

OL. XXXV, NO. 3

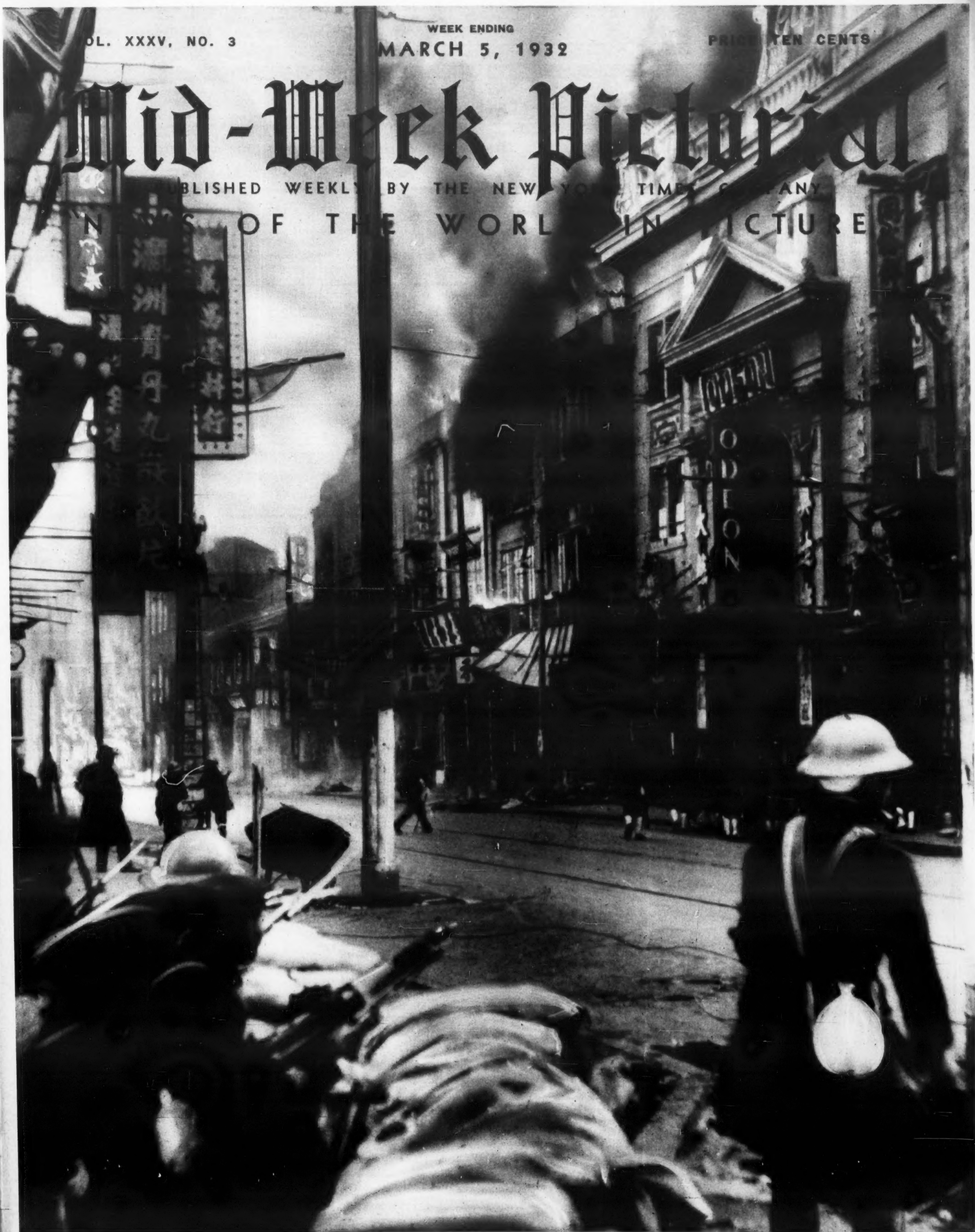
WEEK ENDING

MARCH 5, 1932

PRICE TEN CENTS

Mid-Week Pictorial

PUBLISHED WEEKLY BY THE NEW YORK TIMES COMPANY
NEWS OF THE WORLD IN PICTURES



THE HORRORS OF WAR IN THE STREETS OF SHANGHAI

Japanese Landing Troops Attacking the Chinese in the Native Business Section, With the Burning of Buildings Adding to the Effects of Aerial Bombs, Artillery and Infantry Fire in Driving Back the Defending Forces.

(Times Wide World Photos.)



IN HER RADIO DEBUT TO TELL OF CHINA'S FLOOD WOES: MRS. CHARLES A. LINDBERGH
Speaking Over the Combined Networks of the Columbia and National Broadcasting Systems to Describe Her Experiences Last Summer in the Inundations Which Have Brought Millions of Chinese to the Verge of Starvation.
(Times Wide World Photos.)



TWO FAMOUS VIRGINIANS IN THE NATIONAL CAPITOL: THE STATUES OF GEORGE WASHINGTON AND ROBERT E. LEE

Being Cleaned, as the Protests of Patriotic Organizations Have Evoked an Order That They Shall Receive Two Baths a Year Instead of One.

(Times Wide World Photos, Washington Bureau.)



THE GOVERNOR AND THE GIRL PISTOL CHAMPION: AMOS PINCHOT of Pennsylvania With Miss Arlayne Brown, 15-Year-Old St. Louis Shooting Expert, at the Opening of the Sportsmen's and Motorboat Show in Philadelphia.
(Times Wide World Photos, Philadelphia Bureau.)

At Right—MIDDAY SUSTENANCE FOR THE SPEAKER: MRS. JOHN N. GARNER Cooking Lunch for Her Husband in His Office in the Capitol.
(Times Wide World Photos, Washington Bureau.)



ANOTHER ROOSEVELT IN THE POLITICAL FIELD: JAMES ROOSEVELT, Son of the New York Governor, at Work at His Desk in the Roosevelt-for-President Headquarters in Boston.
(Times Wide World Photos, Boston Bureau.)

People are too polite to point out your mistakes in English

*... but what they
think may handicap
you more than you
have ever realized!*

AN occasional slip in English may not be held against you. But when you make the same mistake over and over again, or make one error after another, you go down in the estimation of others.

This opinion of you is seldom reflected in the faces of those to whom you talk or write. But through their minds may be running such thoughts as "Why, I just can't believe he ever finished school!" or "It might be embarrassing if I invited him to meet my friends," or, worst of all, "So careless! He evidently doesn't care enough about making a good impression to use good English." That is how "little" mistakes in English can make other people utterly misjudge you!

So many persons make mistakes in their everyday English—and don't know it. It is surprising how many persons fail in spelling such common words as "business," "fulfill," "receive," and "accommodate"—say "like he should" instead of "as he should"—use "who" for "whom," and mispronounce the simplest words. And it is equally astonishing how few know whether to use one or two "c's" or "s's" (as in "recommend" or "disappoint"), or when to use commas in order to make their meaning absolutely clear. Most persons use only common words—colorless, flat, ordinary. Their speech and their letters are lifeless, dull, humdrum, largely because they lack confidence in their use of language.

What Does Your English Tell About YOU?

Every time you talk, every time you write, you show what you are. When you use the wrong word, when you mispronounce or misspell words, you handicap yourself enormously. A striking command of English enables you to present your ideas clearly, forcefully, convincingly.

More than 70,000 people have found an easy and interesting way to discover and correct their mistakes in English. Sherwin Cody's remarkable invention has also enabled them to gain greater language-power and poise!

Your Mistakes Revealed—and Corrected

Now your mistakes in English are quickly and automatically revealed to you. You concentrate on your weaknesses. Your bad habits of English are uprooted, replaced with good ones. You do not spend tedious hours going over what you already know.

Mr. Cody's patented device makes the mastery of good English not only easy but actually enjoyable. "Why, this is fun! As interesting as a game," you will say. You do not have to learn hard-to-remember rules. Instead, you build HABITS that enable you to use correct and effective English without hesitation or fumbling for words.



Whenever you mispronounce a word, make an error of grammar, or use weak words, you discover your mistakes as quickly as if Mr. Cody himself were with you to point out your error and tell you what you should have said. Your interest cannot lag, because you are constantly being challenged, and you see continual and rapid improvement.

FREE—this Booklet on English

If you were suddenly able to read the minds of those to whom you speak or write, you would find out how seriously your mistakes in English can handicap you, socially and in business! You would need no urging to mail the coupon below for this free booklet, "How You Can Master Good English in 15 Minutes a Day."

If you are ever embarrassed by mistakes in grammar, spelling, punctuation, pronunciation, or if you can not instantly command the exact words with which to express your ideas, this new free booklet will prove a revelation to you. Mail the coupon for it today. SHERWIN CODY SCHOOL OF ENGLISH, 743 Searle Building, Rochester, N. Y.

SHERWIN CODY SCHOOL OF ENGLISH
743 Searle Building, Rochester, N. Y.

Please send me your free booklet, "How You Can Master Good English in 15 Minutes a Day." This request does not obligate me in any way.

Name.....

Address.....

City..... State.....

This valuable booklet can not be sent to children.



THE HOME-KING GOES HUNTING IN THE SWAMP LANDS OF FLORIDA: BABE RUTH
With the Ten-Foot Alligator He Bagged Near St. Petersburg on an Expedition With Lawrence Nash as His Guide.
(Times Wide World Photos.)



A BELLE OF THE OLD DOMINION STATE: MISS MEDORA FORD
of Lexington, Va., Who Was Voted the Most Beautiful Girl at State Teachers College, Farmville, Va., and Will Be the May Queen of the Campus.
(Virginia State Chamber of Commerce.)



TWO YOUTHS WHO FIND PROFITS ON THE FARM: ROBERT AND RUSSELL BELL,
High School Boys of Woodland, Cal., Displaying Some of the Trophies They Have Won in Stock-Raising Contests and 4-H Club Activities in the Past Five Years. They Have Bank Funds to Assure Their College Educations.
(Acme.)



At Left—THE TIMEPIECE WITHOUT A TICK: A GEARLESS CLOCK,
Developed by Westinghouse Experts, Which Has Only Four Moving Parts, One Revolving Once a Second, the Next Once a Minute, the Third Once an Hour and the Fourth Twice a Day. It Uses a Rotating Magnetic Field Instead of Gears.

A BIRD WITH A WORLD TOUR TO ITS CREDIT: MR. RAMSHAW,
a Forty-Pound Golden Eagle, Getting a High Polish on Beak and Claws After Arriving in San Francisco With Captain C. W. R. Wright.

(Times Wide World Photos, San Francisco Bureau.)



Mid-Week Pictorial

"A NATIONAL MAGAZINE OF NEWS PICTURES"

VOL. XXXV, NO. 3

PRICE TEN CENTS

NEW YORK, WEEK ENDING MARCH 5, 1932.



THE PRESIDENT PAYS TRIBUTE TO THE FATHER OF HIS COUNTRY
Mr. and Mrs. Hoover Leaving Old Christ Church at Alexandria, Va., Where They Occupied the Washington Family Pew
in a George Washington Bicentennial Service.
(Times Wide World Photos, Washington Bureau.)

FOOTNOTES ON A WEEK'S HEADLINERS

[From The New York Times.]

TIMID IN TRAFFIC.

THERE may be some New York taxi drivers rounding street corners who hold unofficial records, but Sir Malcolm Campbell still has the undisputed official title for the fastest traveling over land. Last week, at the wheel of his racer on Daytona Beach, he went eight miles an hour faster than he had ever gone before. His speed was nearly 254 miles an hour.

Breaking records has become a Campbell habit. Only seven years ago he held the world's automobile speed record of 156 miles an hour; now he has clipped almost 100 miles from that. And when he touched 206 miles an hour four years ago, it was said that the brain and nerve reactions of man would make it impossible for him to achieve more than 250 miles an hour over the ground.

Sir Malcolm has two apparently incurable ambitions: one is to drive 300 miles an hour and the other is to seek pirate gold. He has attempted both. He is 47, looks 35, and says he will be driving racing cars when he is 70. He prefers to travel by plane rather than by train. He would rather walk than ride, and he would rather sail a small boat than do either.

The man who drove a mile in less than 13½ seconds has no fondness for being at the wheel of a car in city traffic. The latter is dangerous, he believes. On the other hand, he has not been before a judge for speeding for more than thirty years.

"I was riding down a hill on a push bicycle and going 27 miles an hour," he says of that incident. "A brazen cop stopped me at the bottom of the hill. I was not arrested, but only 'had up,' which is the more euphemistic term we have in England for the same thing. They had me up and fined me 30 bob. A man who was 'had up' at the same time for beating his wife got off with a fine of half a crown. From that I deduced that it is safer to beat your wife than to go fast in England."

Nevertheless, Sir Malcolm doesn't beat his wife, and he has gone fast in England. Mechanically he has progressed from bicycle to automobile, to airplane and to automobile again. He was a flier before the war, and in the war, too. A few years ago the idea occurred to him that in all the desert wastes of the Sahara there might be a smooth stretch of hard sand ideal for testing in secrecy his four-wheeled motor projectiles, and this project he abandoned after a venturesome airplane flight.

* * *

A STROLLING SPEAKER.

A FEW days ago a university president who recently passed his seventy-fifth birthday made an important debut. He spoke for the first time over the radio to a nationwide audience and launched a controversy of the same dimension—whether the United States should join an economic boycott against Japan.

The radio debut of President A. Lawrence Lowell of Harvard caused both debate and speculation. How did the broadcasting officials confine him to vibrating distance from the microphone? Did they fence him in or manacle him to a chair?

President Lowell is probably the



"TWISTING" THE DRAGON'S TAIL.

most pedestrian of our public speakers. Give him an open platform and he covers the ground as well as he does his subject. He believes in free space as well as in free speech. When speaking, he likes to be not only on his feet but using them. Flowing, even, unhesitating sentences are in cadence with a deliberate but free-limbed, measured stride as he prowls a platform. Even a visit to his office in University Hall in Harvard Yard is not so much an interview as it is a conversational stroll with Mr. Lowell.

Although he holds two dozen academic degrees, the two trophies probably most prized by President Lowell were won in college. One is a Phi Beta Kappa key, and the other stands upon a bookcase in his home—a silver cup, inscribed "H. A. A., One-Mile Running Race, Abbott Lawrence Lowell, May 22, 1875, Time 5:14." Contrasted with track performances of the present day, the time of Lowell, Harvard class of '77, reads more like the moment of departure of a commuting train than for a mile run; but it was a worthy mark a half century ago before coaches, training tables and tenderly rolled cinder tracks were thought of.

* * *

THE EXILE OF PRINKIPO.

THERE is nothing like making a thorough job of it. One former New York newspaper man, it appears, will never return to Russia. Two years ago he was banished "permanently." Last week it was decreed that he must remain away "for all time." This last pronouncement has a ring of finality.

The name of this exile who once occupied a four-room, \$18-a-month flat at 1,522 Vyse Avenue, the Bronx, is Leber Bronstein, but he is better known to the world and to himself as Leon Trotsky, partner of Lenin, former Soviet Minister of War, and object of Josef Stalin's unrestrained

displeasure. To no greater degree could he be a man without a country than he is now; it would be a liberal lesson in geography to enumerate the nations which have denied him admittance. And, curiously enough, his refuge is a sleepy little island in the Bosphorus-fed Sea of Marmora, a spot where a dozen years ago it was proposed that allied delegates should meet with Trotsky and his associates and talk matters over. It has been a place of banishment for exiled dogs of Istanbul as well as for leaders of lost causes in the days of the Byzantine Empire.



M. Trotsky.

Upon the pleasant isle of Prinkipo Trotsky makes his home, occupied with writing, and what he writes probably irritates the people in the Kremlin far more than resolutions of the D. A. R. and statements of the National Security League. The drone of bees among Jerusalem artichokes in the garden is punctuated by the clatter of his typewriter heard through his study window. Turkish police insured both his safety and the unlikelihood of his escape to more turbulent localities.

But even upon peaceful Prinkipo, Trotsky has had his trials. A year ago the three-story villa which he rented and which once was the home of the "chief blackmailer," Izzet Pasha, burned to the ground. It destroyed valuable papers covered with those Russian characters which appear like Roman type seen through a looking glass. But it could not destroy an exile's memory. He completed his book without source material, and unwittingly the Kremlin with its decree of banishment "for all time" did him publicity service on the eve of publication.

* * *

42D AND LEXINGTON.

ANOTHER chapter is being written in the life of Eamon de Valera. For fifteen years he has been a rebel, a rebel in theory

and a rebel in fact, a rebel who has wagged an oratorical finger as well as a rebel who has drawn a bead upon his man over the sights of a rifle. He has been hunted down like a resident of Chapel, jailed as many



Mr. de Valera.

times as Gandhi, and he has escaped from prison with the ingenuity of a Houdini. He has taught the cold science of mathematics and he has preached and practiced with the hot blood of rebellion. For half a generation and more he has been "agin the government," and now he is the government. Once he was the President of a republic which existed only between quotation marks, and now he stands on the threshold of the Presidency of the Irish Free State, which he insists is not yet free.

In the days of the rugged but unsafe individualism of cow towns and mining camps of the West the citizenry sometimes calmed obstreperous characters by investing them with a sheriff's silver star. Schoolmarm have tamed unruly pupils by appointing them monitors of the class. What does the future hold for Eamon de Valera with a government to defend instead of to assail?

Only in recent issues has the British "Who's Who" admitted him to its dignified but agate type, and, ironically enough, a third of the thumb-nail autobiography which Mr. de Valera prepared for its respectable pages reads like a Scotland Yard dossier. There are such entries as "insurrection," "sentenced to be shot," "penal servitude for life," "released," "reimprisoned" and "escaped from Lincoln Jail." It all depends upon the point of view. To de Valera, these are citations of honor in a fight for freedom. They are decorations proudly recalled.

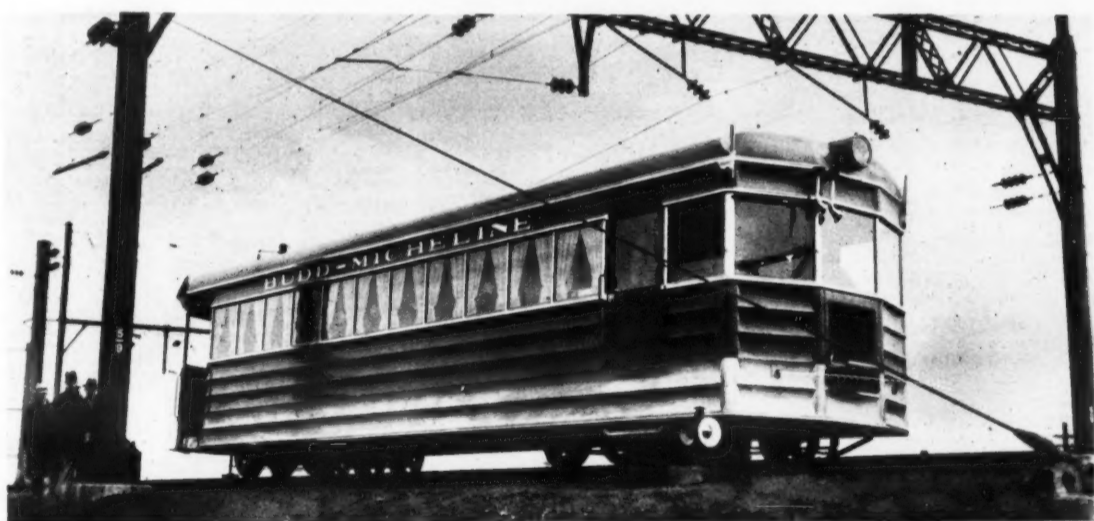
Such a career conjures up a picture of a dashing, romantic, Hairbreadth Harry, a colorful figure out of the pages of Richard Harding Davis. Add to this the fact that he is Irish yet American-born, with a Spanish father—what could be a more devil-may-care birthright than this? But no artist would take him as a model for illustrations, no Hollywood director would cast him as the hero of his life story. It might be almost a toss-up between the Mahatma and Mr. de Valera for nomination as the most unprepossessing of heroes of national independence. Nor has he the personal magnetism associated with leaders who command followings. His accents resemble a combination of east side "dese" and "dose" with low Dublin. As a leader of one of the wittiest of peoples, he is relatively humorless. But the absence of picturesque qualities perhaps intensifies his asceticism. They make all the more pronounced an intense earnestness and a burning sincerity; and these are gifts far more precious than ability to pass a screen test, qualify as an after-dinner speaker and exercise a "radio personality."

Ireland's new President is a gift of the sidewalks of New York. He was born at the corner of Lexington Avenue and Forty-second Street. Imposing structures now mark the birthplace of many an American President, but none of them prods the welkin as painfully as the Chrysler Building, which rises on the spot where de Valera was born fifty years ago.

S. T. WILLIAMSON.

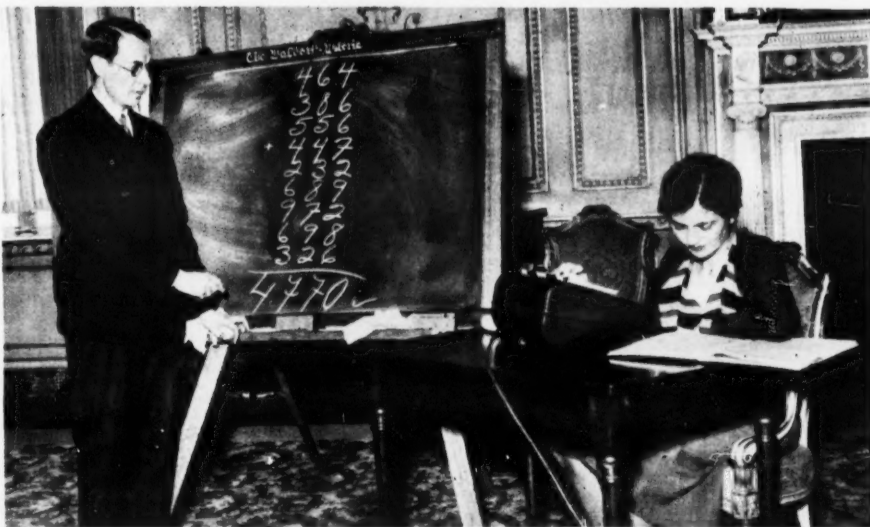


THE PUZZLE OF THIS PICTURE IS TO FIND A HOUSE:
PARADISE LODGE,
Famed Resort in Mount Rainier National Park, So Buried Under
the Heaviest Snowfalls of Many Years That It Provides an
Excellent Take-Off for Ski Enthusiasts.
(Times Wide World Photos.)



THE PNEU-
MATIC-TIRED
RAILROAD CAR
ARRIVES IN
AMERICA: THE
BUDD-
MICHELINE
COACH,
Driven by an Eight-
Cylinder Automob-
ile Engine, Ready
for a Trial Run
Near Philadelphia
in Which It Made
Sixty-five Miles an
Hour. It Weighs
Only 13,500
Pounds.

(Times Wide World
Photos, Philadelphia
Bureau.)



THE HUMAN BRAIN OUTSPEEDS THE ADDING MACHINE: DR. SALLI
FINKELSTEIN
of Warsaw, Poland, Demonstrating His Abilities as a Lightning Calculator
Before New York Psychologists. He Added Fifteen Rows of Figures Faster
Than It Could Be Done on an Adding Machine.
(Times Wide World Photos.)



A STUDY IN THE INCONGRUOUS: BOB HATFIELD,
a Husky Cowpuncher and Handy With the Guitar, Getting a
Permanent Wave Before Talking With the Los Angeles Radio
Experts About an Engagement.
(Times Wide World Photos, Los Angeles Bureau.)



JAPAN'S FORCES BATTERING AT THE CHINESE LINES AT SHANGHAI



ON THE PATH OF WAR AND DEATH IN THE FAR EAST: JAPANESE MARINES Advancing Through the Ruins of a Part of Chapei After the Bombardment, With the Bodies of Chinese Soldiers Lying in the Streets Among the Sandbag Barricades. (Tokyo Asahi.)



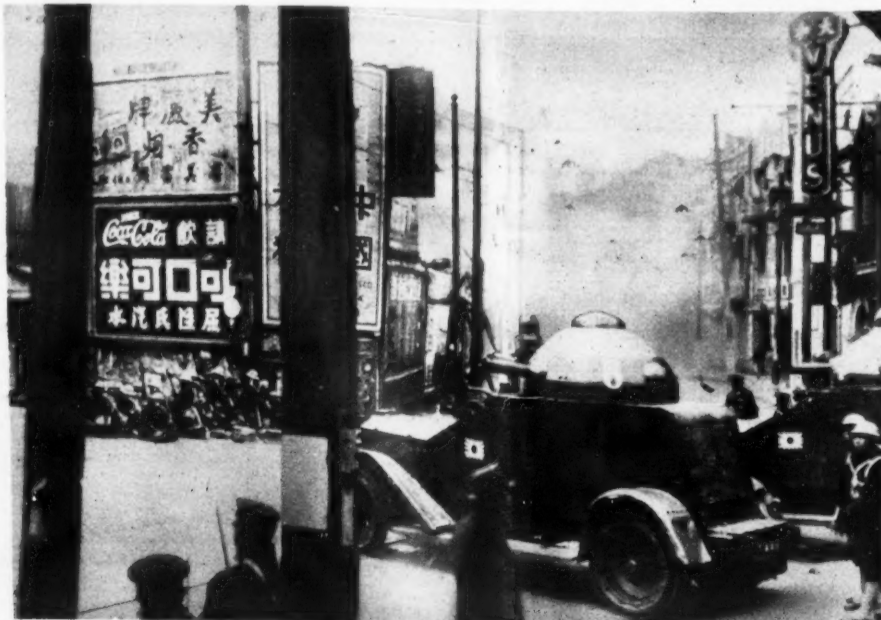
THE LANDING FORCES FROM THE WARSHIPS GO INTO ACTION: JAPANESE Behind a Sandbag Barrier Firing at the Chinese at the Beginning of the Fighting in Chapei. (Times Wide World Photos.)



SOLDIERS SUCH AS THESE WRECKED JAPAN'S PLANS: CHINESE TROOPS, Poorly Equipped, Crouching Over a Trench Mortar Behind a Sandbag Parapet in Chapei. (Times Wide World Photos.)



THE FIGHTING DOWN THE RIVER FROM SHANGHAI: JAPANESE MARINES Firing on the Town of Woosung. (Times Wide World Photos.)



THE TANKS SEEK TO BLAST A PATH THROUGH CHAPEI: JAPANESE ARMORED CARS Covering the Advance of the Landing Troops at a Street Intersection. Part of the Background Is Blotted Out by the Smoke of Burning Buildings. (Associated Press.)

CLOSE-UP VIEWS OF THE DESPERATE BATTLE IN THE ORIENT



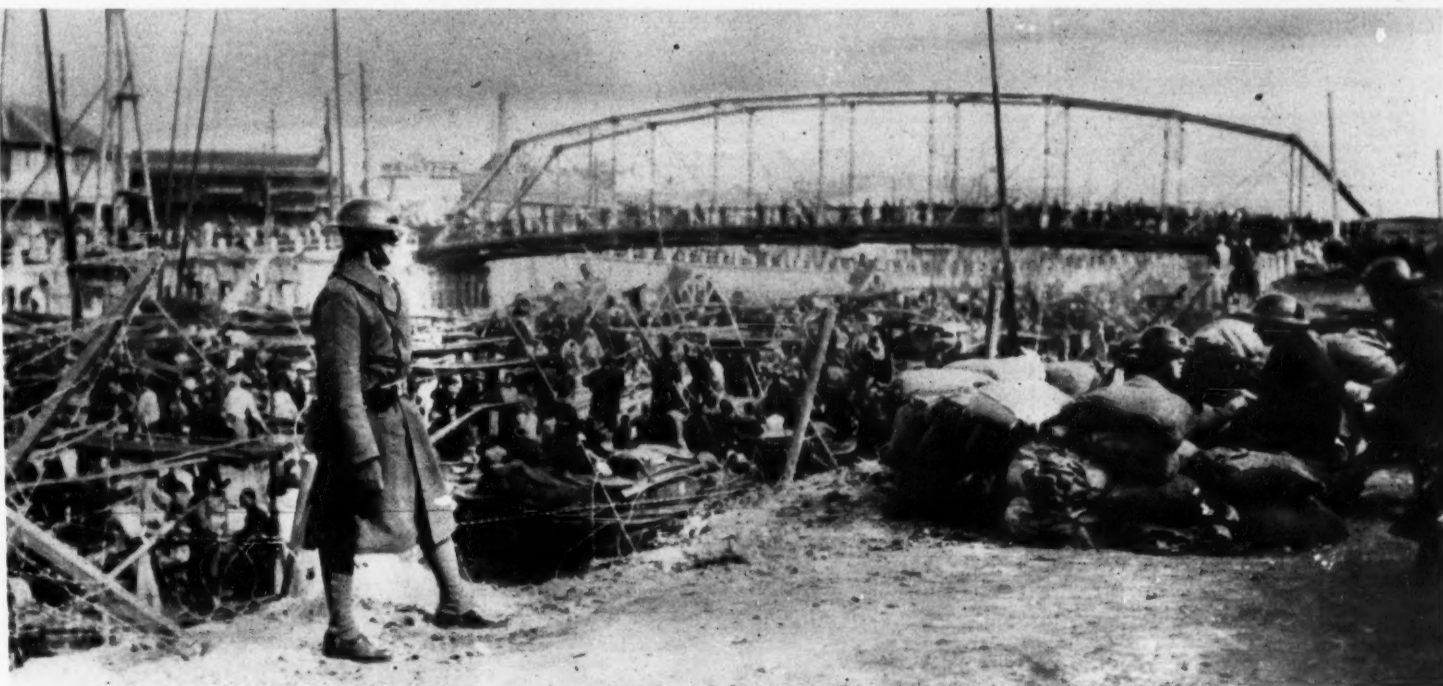
THE FRENZIED EXODUS FROM THE AREA OF BATTLE: HORDES OF REFUGEES FROM CHAPEI Pouring Through the Narrow Entrances of the Sandbag Barricades Which Protect the International Settlement. (Times Wide World Photos.)



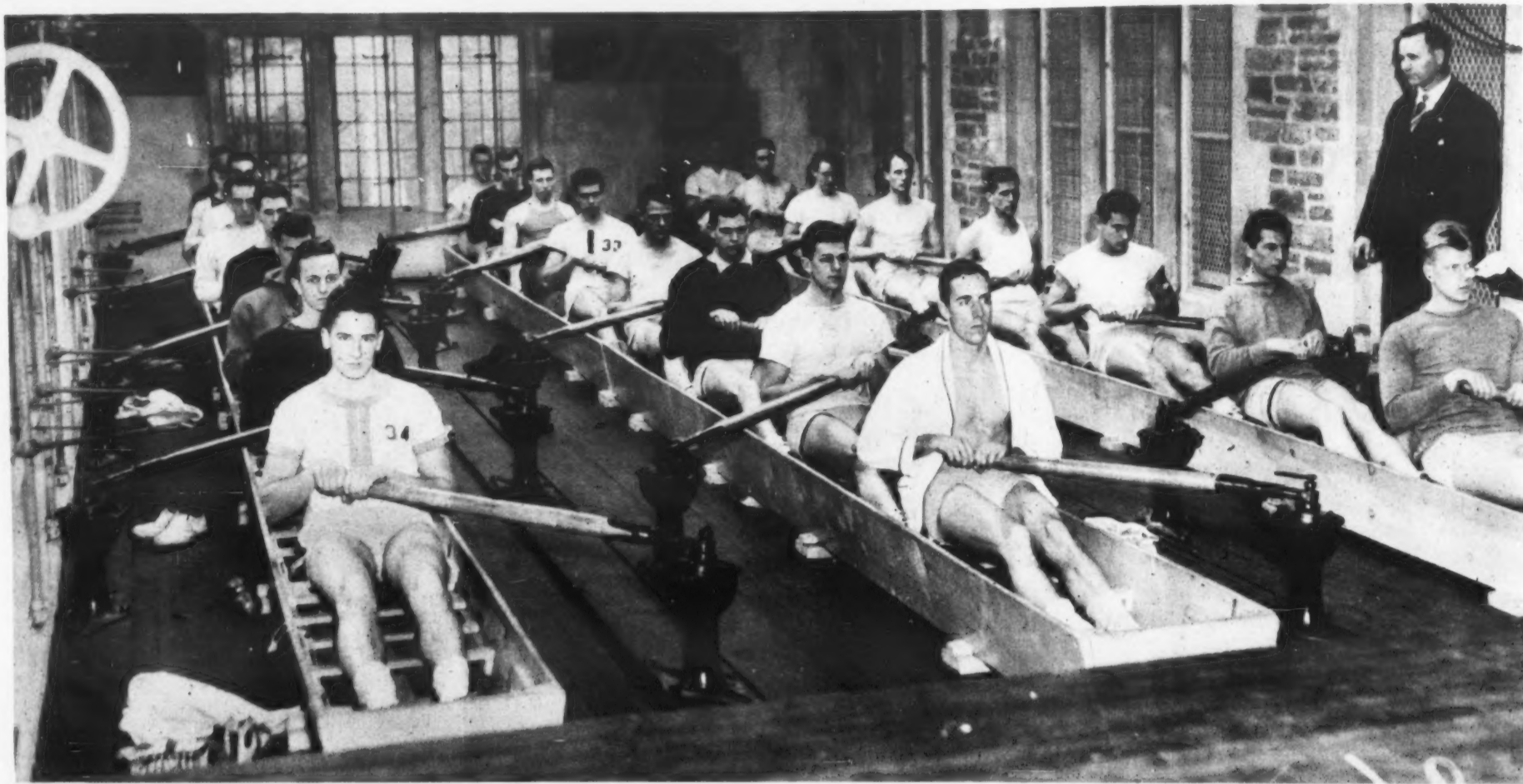
REFUGEES AT THE POINT OF THE BAYONET: JAPANESE SOLDIERS Holding Chinese Who Fled From the Village of Woosung, Near the Mouth of the Whangpoo River, for Questioning About Conditions Behind the Enemy Lines. (Associated Press.)



FIELD GUNS IN STREET FIGHTING: JAPANESE BLUE-JACKETS on the Borders of the International Settlement, Exchanging Shells With Chinese Forces, Which Have Surprised the World With the Vigor and Effectiveness of Their Resistance. (Associated Press.)



AMERICANS ON GUARD IN THE INTERNATIONAL SETTLEMENT: MARINES Occupying Their Defenses Facing the Chapei District Across Soochow Creek, Which Is Crowded With Boats. On the Bridge a Stream of Refugees Is Visible. (Associated Press.)



THE PRINCETON CREW CANDIDATES BEGIN THEIR LONG GRIND: COACH CHARLES (CHUCK) LOGG Watching the Varsity Squad at Work on the Rowing Machines in the Gymnasium. (Times Wide World Photos.)

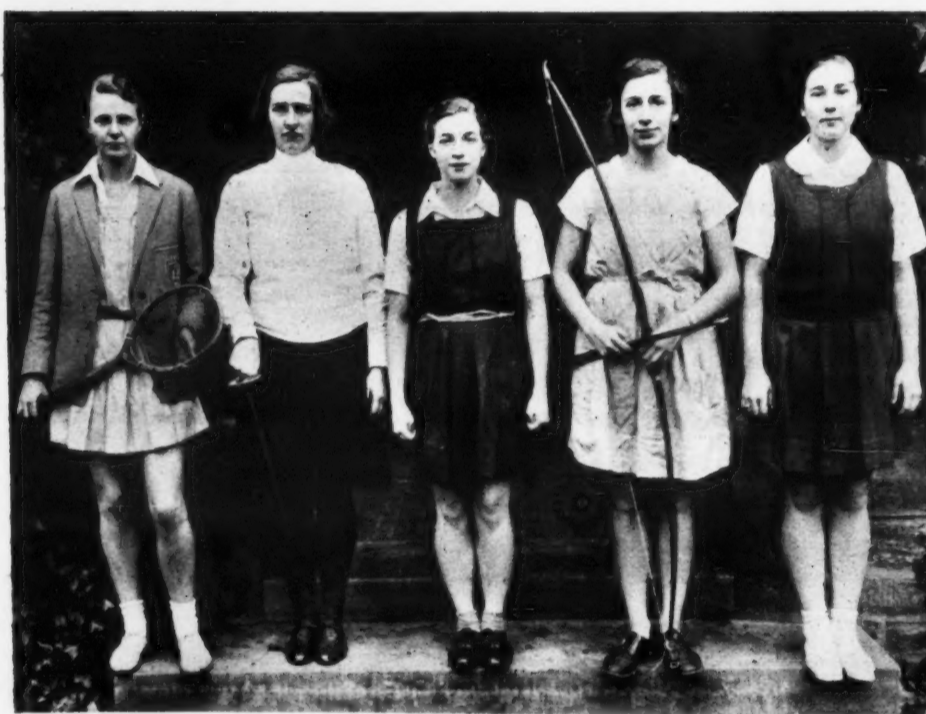


THE BEAUTY OF THE SHARP-SHOOTERS: MISS MARY ROBERTSON, Who Has Been Adjudged the Prettiest Member of the Girls' Rifle Team of the University of Pittsburgh. (Times Wide World Photos, Pittsburgh Bureau.)

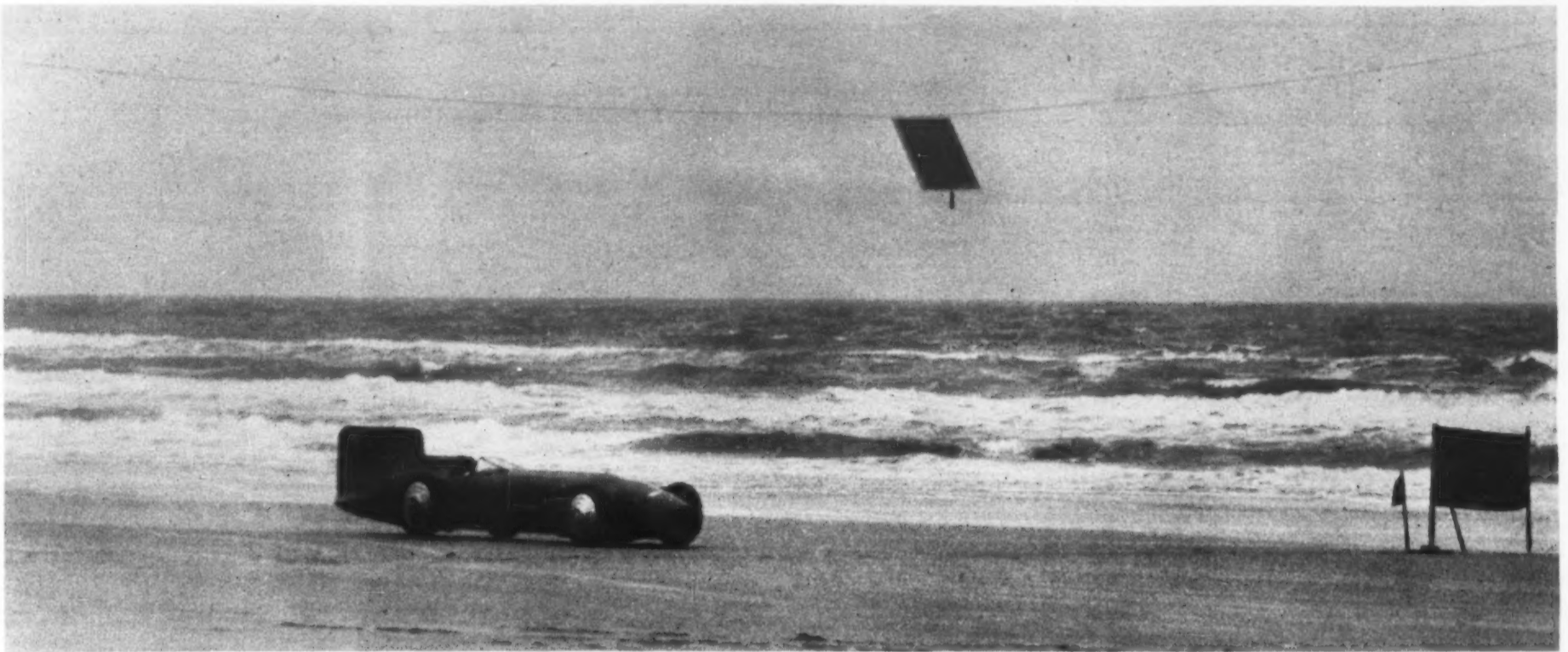


AN EXPERT IN MEDALS MAKES A PRESENTATION: BOBBY JONES, World-Famous Golfer, Pinning Eagle Scout Badges on a Group of Youngsters at the Annual Meeting of the Atlanta Boy Scout Council. (Times Wide World Photos.)

At Left—A YOUTHFUL STAR WORKS OUT: JOE VOSMIK, Heavy-Hitting Outfielder of the Cleveland Indians, Getting Into Condition at a Haystack on the Farm of His Cousin, Frank Vosmik, Near Chardon, Ohio. (Times Wide World Photos, Cleveland Bureau.)



At Left—SPORTS LEADERS AT BRYN MAWR COLLEGE: THE CAPTAINS of the Various Teams. Left to Right: Alice Lee Hardenbergh, Tennis; Edith Watts, Fencing; Jane Bronson, Swimming; Emma Paxson, Archery, and Harriet Moore, Hockey and Basketball.



THE DASH THAT PUSHED THE WORLD'S LAND SPEED RECORD UP TO 253.968 MILES AN HOUR: SIR MALCOLM CAMPBELL in His Twelve-Cylinder Blue Bird Flashing Over the Sands at Daytona Beach, Fla., at a Pace More Than Eight Miles an Hour Faster Than the Mark He Set a Year Ago. Despite a Tricky Cross Wind He Was Timed at 267.459 Miles an Hour on One Run.
(R. H. LeSesne.)



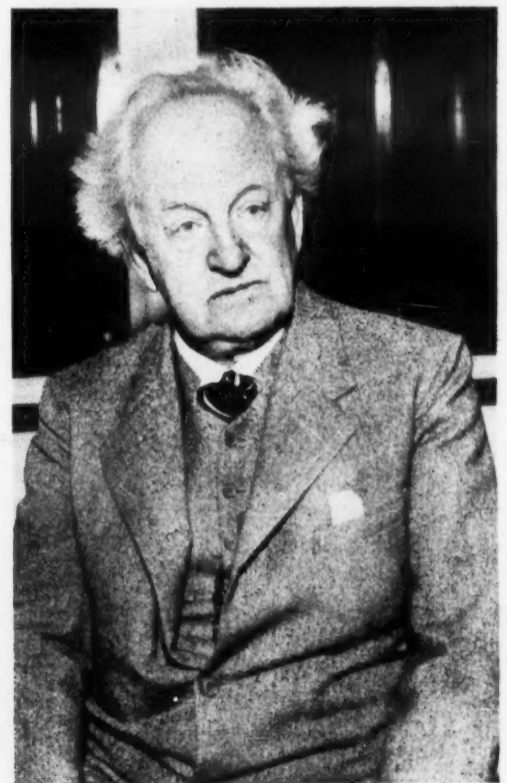
THE SPEED KING ADDS TO HIS LAURELS: SIR MALCOLM CAMPBELL Receiving the Congratulations of Mayor Edward H. Armstrong (Left), After His Record Dash, in Which the Racer Did Not Believe His Car Had Attained Its Full Speed.
(R. H. LeSesne.)



THE "FIRST LADY" CUTS A BIRTHDAY CAKE: MRS. HERBERT HOOVER at a Washington Luncheon in Honor of the 87th Anniversary of A. E. Winship, Since 1886 the Editor of the Journal of Education, Boston.
(© Harris & Ewing.)



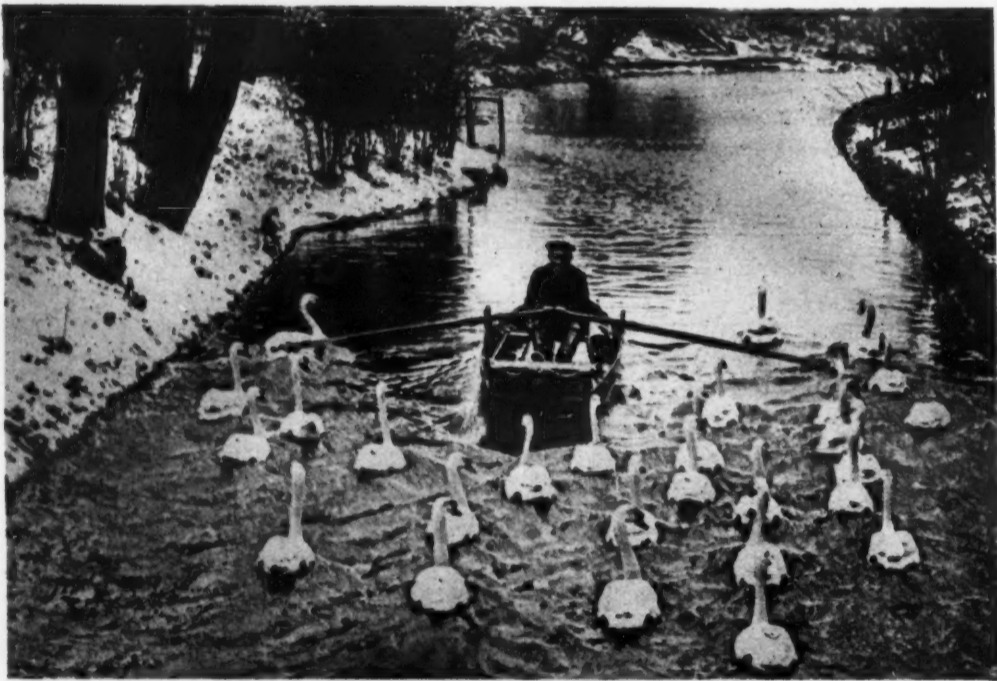
THE FORD BABY CAR MAKES ITS DEBUT IN LONDON: THE NEW EIGHT-HORSEPOWER MODEL, Designed Especially for the European Markets and With Lines Very Different From Those of Its American Cousins, on Exhibition at the Royal Albert Hall.
(Times Wide World Photos.)



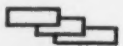
A NOBEL PRIZE WINNER COMES TO AMERICA: DR. GERHART HAUPTMANN, German Poet and Playwright, Arriving in New York.
(Times Wide World Photos.)



ON CLOSE TERMS WITH HIS PETS: CAPTAIN PROSKE, Animal Tamer, Performing a Daring Stunt With His Lions in Vienna. (Times Wide World Photos.)



FIRST CALL FOR DINNER: SWANS in Regents Park, London, Following Their Keeper to the Feeding Grounds. (Times Wide World Photos, London Bureau.)



CHAMPIONS AT ATTENTION: KING CHARLES SPANIELS, Owned by Lady Fowler, Eagerly Awaiting Their Interview With the Judges at an English Dog Show. (Times Wide World Photos.)

At Left—GOING IN FOR POLO ON A BIG SCALE: THE STRING OF SIXTY PONIES, Owned by James W. Minnick of New Mexico, Getting Their Morning Workout at Augusta, Ga., Where the Polo Season Is Now Under Way. (Fotograms.)





A RECON-
DITIONED
MAN-OF-WAR
SAILS TO
REJOIN THE
FLEET: THE
U. S. S. SALT
LAKE CITY
Passing Under
Brooklyn
Bridge Out-
ward Bound
After Several
Months in the
Navy Yard
Drydock.

(Times Wide
World Photos.)



WHAT A BIRD IT
MUST HAVE BEEN:
THE EGG OF
THE AEPYORNIS
BIRD,
an Extinct Madagas-
car Species Never
Seen by Man, as Dis-
played at the
National Museum in
Washington by
Miss Roberta Eaton.
It Is Equal in
Bulk to a Gross of
Hen's Eggs.

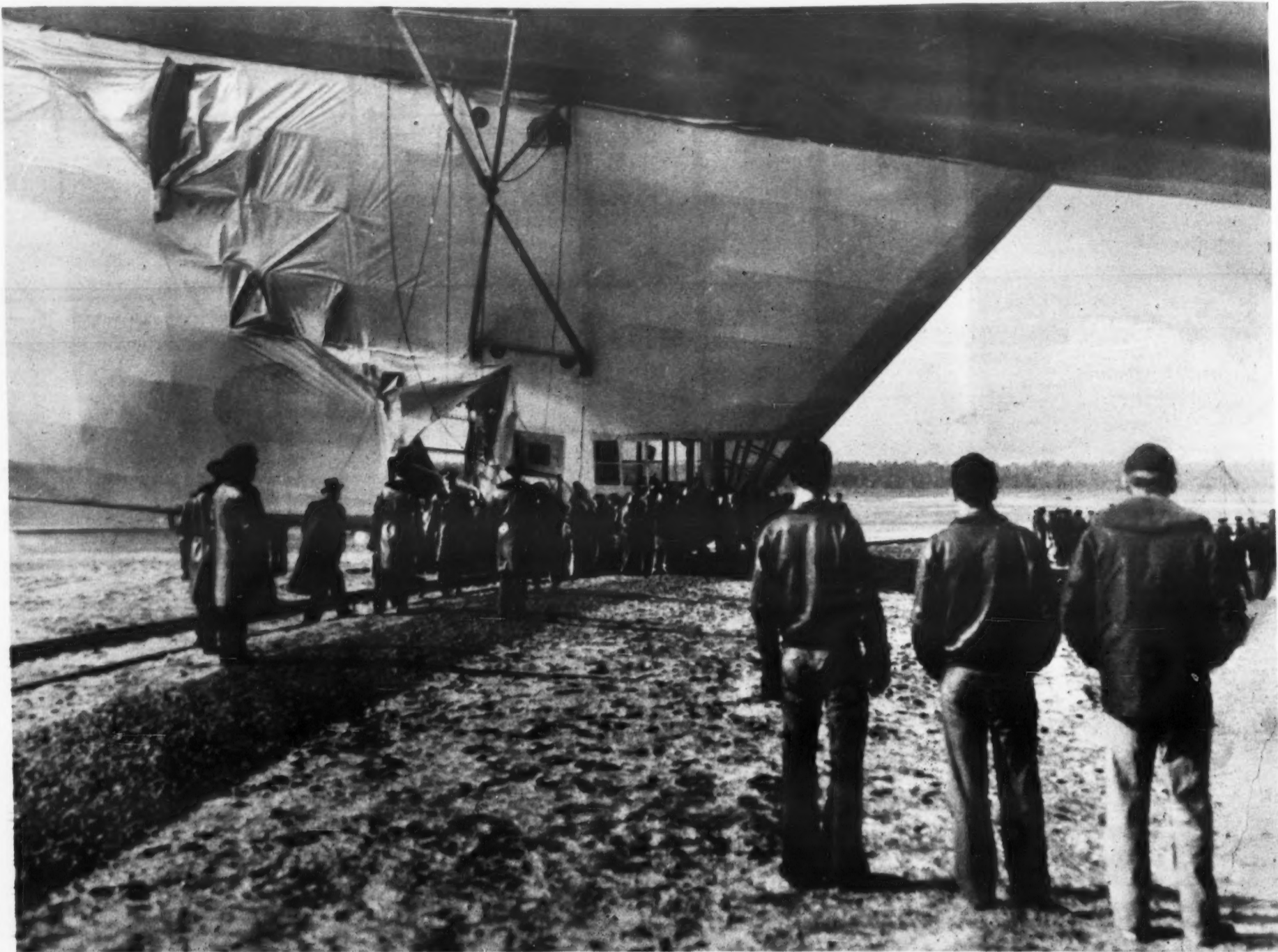
(Times Wide World
Photos, Washington
Bureau.)



"MAN'S BEST
FRIEND" ON
GUARD AT ITS
MASTER'S GRAVE:
SPOT,
an English Setter,
Keeping Vigil Over
the Grave of Dr.
Robert Steel at Crook,
England. Every Day
Since Its Master's
Death Three Months
Ago, It Has Remained
at the Grave From
Morning Until Night
Except for a Mid-Day
Trip Home for Dinner.
The Animal Was Tied
Up at the Time of the
Funeral, but Found
the Grave for Itself
the Next Day.
(Times Wide World
Photos.)



WINTER ON THE KENNEBEC: THE RIVER
Jammed From Bank to Bank With Wind-Eroded Ice, as Photographed Near Caratunk, Me.
(Baker.)



AFTER A GUST OF WIND PUT THE AKRON ON THE CASUALTY LIST: MEMBERS OF THE GROUND CREW AT LAKEHURST, N. J., Holding Down the Rear Control Car of the Huge Airship After She Was Swept From Their Hold While Leaving the Hangar. Wide Gashes Were Torn in the Fabric and the Lower Fin and Rudder Were Badly Smashed. (Times Wide World Photos.)



THE GOLF CHAMPION RELAXES A BIT: MISS HELEN HICKS

Enjoying Herself at a Miami Swimming Pool After the Strain of Tournament Play. (International.)



A FORMER WORLD'S CHAMPION TAKES IT ON THE CHIN: JACK DEMPSEY Stepping Into a Stiff Right in the Chicago Stadium Four-Round Bout in Which King Levinsky Received an Overwhelming Newspaper Decision. (Associated Press.)

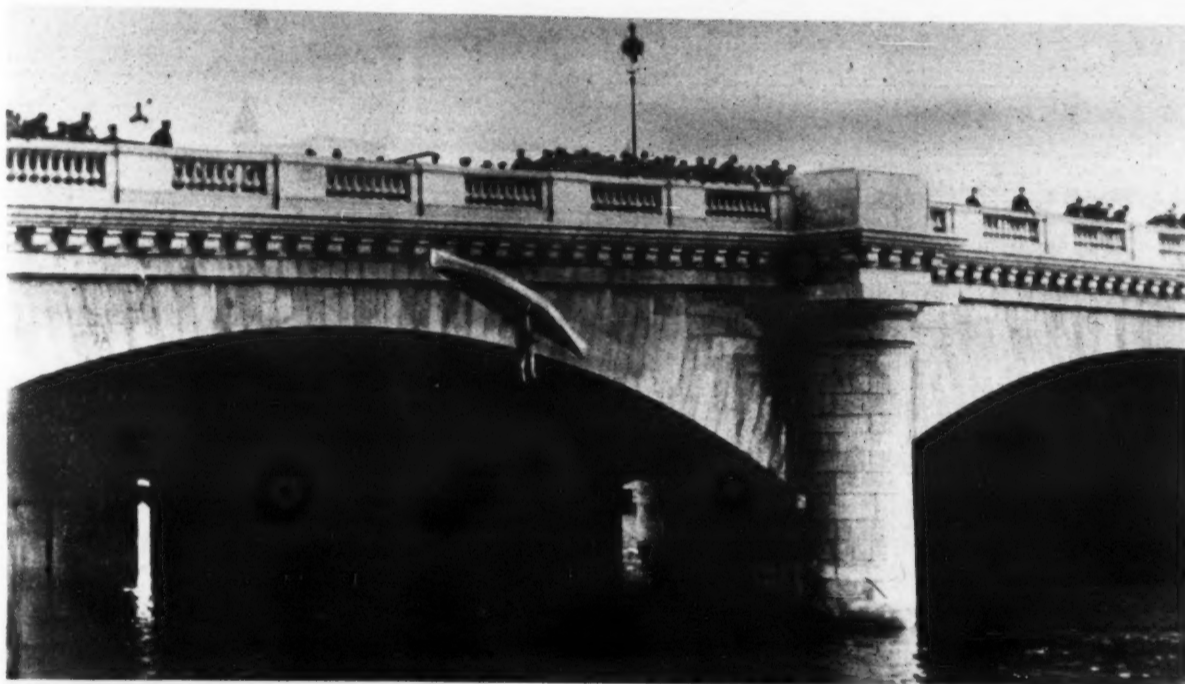


THE WINNER OF THE WORLD'S SPEED SKATING CHAMPIONSHIP: IVAN BALLANGRUD

of Norway, Who Took First Honors in the Lake Placid Meet With Victories in the 1,500, 5,000 and 10,000 Meter Races, Giving His Country a Clean Sweep of the Four Events on the Program. (Stedman.)



**A DOUBLE OCTETTE ON THE FLORIDA SANDS:
MIAMI BEACH GIRLS**
Acting as Starters in a Greyhound Race, an Event Which Provides Plenty of Excitement.
(Miami Beach News Service.)



**A CANADIAN VISITOR TO PARIS
ASTONISHES THE NATIVES: CAPTAIN
SMYTHE,**
a Sportsman From the Dominion, Jumps Into the Seine, Holding His Light Canoe, From the Concorde Bridge, in Front of the Chamber of Deputies.
(Times Wide World Photos.)

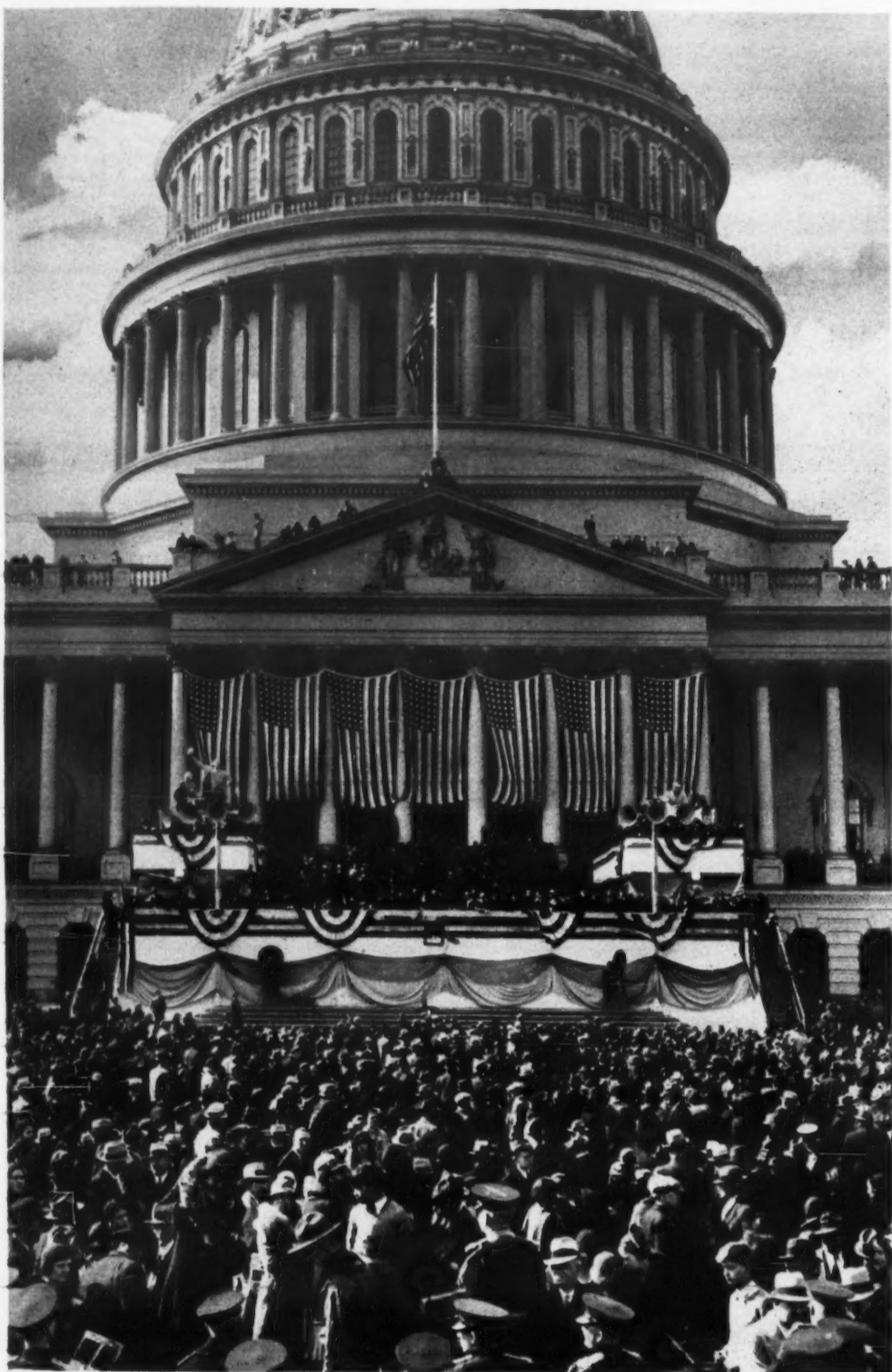
**At Left—
THE CHAMPION
OUTBOARD MOTOR
DRIVER GETS READY
TO TAKE HER
FAMILY TO EUROPE:
MISS LORETTA
TURNBULL**
of Monrovia, Cal., Who Last Year Won the Trophy in the International Regatta on Lake Garda, Italy, With Her Two Brothers, Rupert and Raymond, Who Will Take Part With Her in the Races in May.

(Times Wide World Photos, Los Angeles Bureau.)



**THE "OLD MASTER" GOES UP IN THE AIR: BIG
BILL TILDEN**
in Action in the Winter Professional Tournament on the Surf Club Courts at Miami Beach, Fla.
(Miami Beach News Service.)

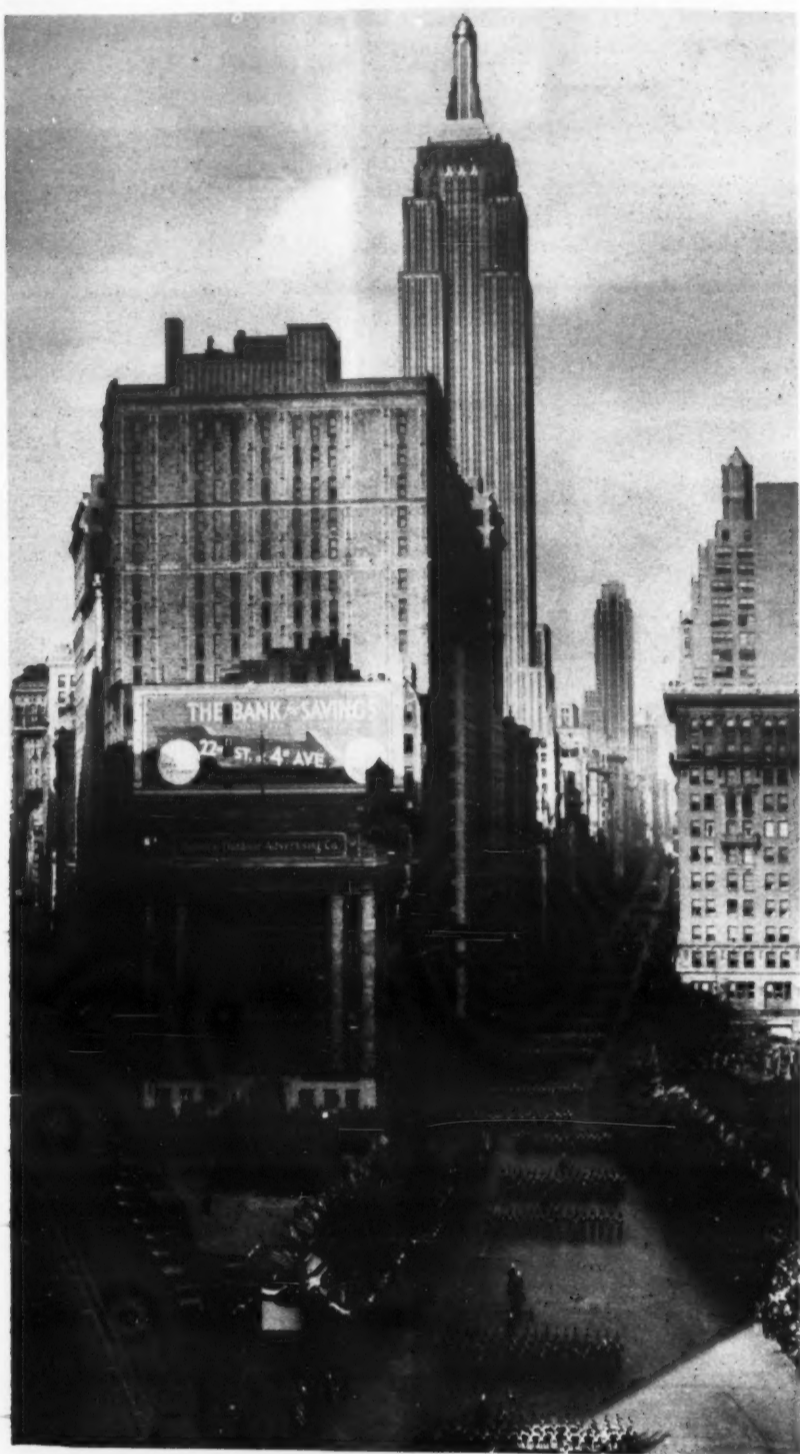
HIGH SPOTS OF THE WASHINGTON BICENTENNIAL



THE GREAT CITY NAMED IN HIS HONOR CELEBRATES THE 200TH ANNIVERSARY OF GEORGE WASHINGTON'S BIRTH: CROWDS

Filling the Capitol Plaza for the Bicentennial Ceremonies in Which "America" Was Sung by a Chorus of 10,000, Accompanied by the Massed Marine, Navy and Army Bands.

(Times Wide World Photos, Washington Bureau.)



THOUSANDS MARCH IN HONOR OF THE NATION'S FOUNDER: THE WASHINGTON BIRTHDAY PARADE

Passing Up Fifth Avenue, New York.

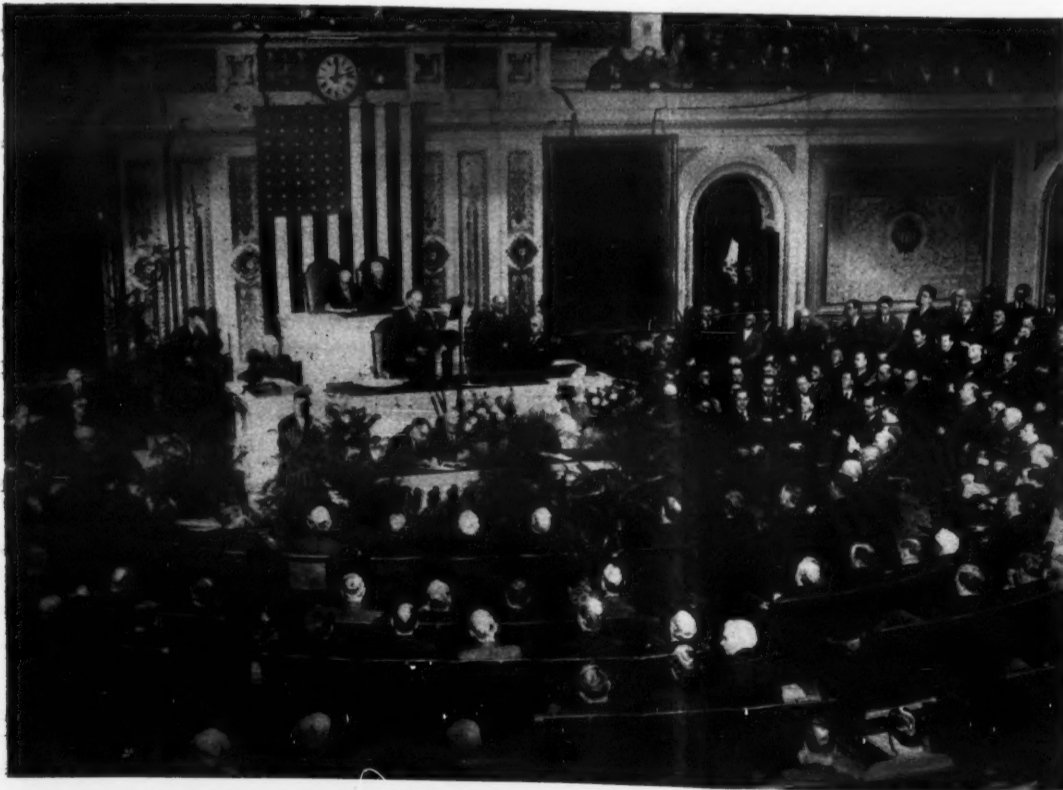
(Times Wide World Photos.)



IN FRONT OF INDEPENDENCE HALL: MAYOR J. HAMPTON MOORE

(Left) of Philadelphia, Placing a Wreath at the Base of the Washington Statue as Frederick W. Watson, the British Consul, Looks On.

(Times Wide World Photos, Philadelphia Bureau.)



THE NATION'S LEADERS JOIN IN THE FORMAL OPENING OF THE BICENTENNIAL PROGRAM: PRESIDENT HOOVER

Addressing a Joint Session of Congress, Which Was Attended by Other High Officials and the Members of the Diplomatic Corps. His Eulogy of Washington Was Carried to Every Corner of the Country and to Many Foreign Lands by More Than 150 Radio Stations.

(Times Wide World Photos, Washington Bureau.)

AMERICA'S TRIBUTES TO THE FATHER OF HIS COUNTRY



AS
MARTHA
AND
GEORGE
WASHINGTON:
MISS
PATTY W.
WASHINGTON
and Her
Brother,
John August-
tine Wash-
ington, Direct
Descendants
of a Half-
Brother of
the First
President,
in Their Cos-
tumes for the
Gadsby's
Tavern Ball.
(© Harris &
Ewing.)



At Left—
IN THE ROLE OF A FAMOUS MOUNT
VERNON RESIDENT: MISS EMILY CUSTIS
LEWIS STEVENS
as Nellie Custis, of Whom She Is a Direct Descend-
ant, at the Ball at Gadsby's Tavern, Alexandria,
Va., Which Re-enacted Scenes of the Last Birth-
night Ball Attended by the First President.
(© Harris & Ewing.)

THE PRESIDENT LAYS A WREATH ON
THE GRAVE OF GEORGE WASHINGTON:
MR. HOOVER,
Closely Followed by Mrs. Hoover, Leaving the
Tomb at Mount Vernon After One of the Most
Impressive Ceremonies of the Nation-Wide
Celebration on Feb. 22.
(© Harris & Ewing.)



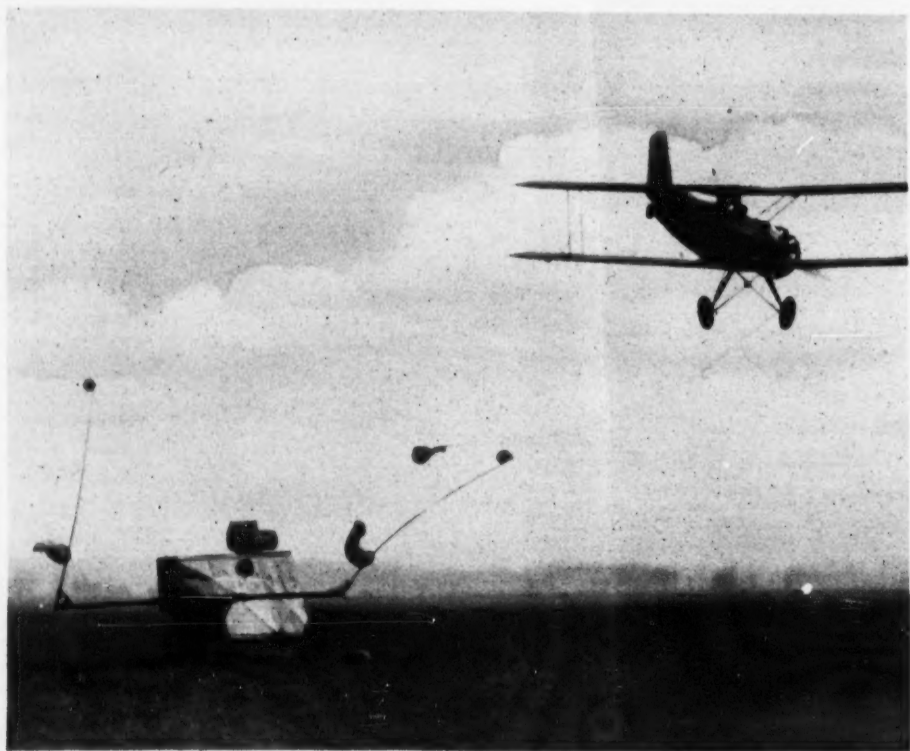
AT HISTORIC VALLEY FORGE: THE 10,000 BOY SCOUTS
in the Parade Passing in Review Before General Pershing in the Ceremonies at
Washington's Most Famous Winter Camp.
(Times Wide World Photos, Philadelphia Bureau.)



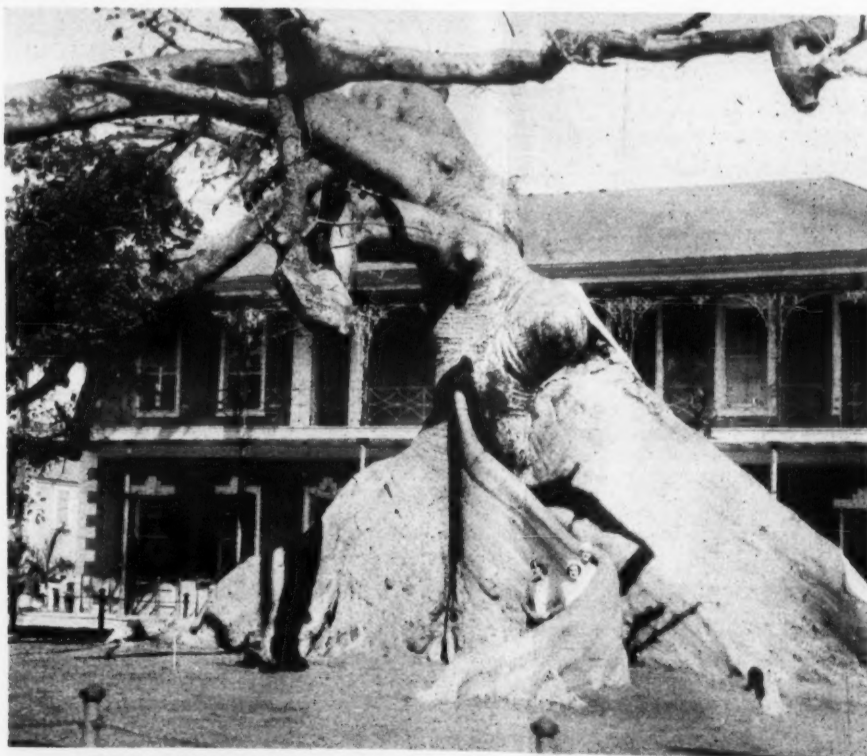
COLONIAL VIRGINIA AT THE OFFICIAL BICENTENNIAL BALL:
MEMBERS
of the Byrd Family at the Brilliant Affair at the Mayflower in Washington.
From Left to Right, Are: Colonel C. H. Consolvo, Mrs. R. E. Byrd, Margaret
Byrd, Mrs. C. H. Byrd Consolvo, and Thomas Byrd. (© Harris & Ewing.)



A SALUTE FROM THE NEW TO THE OLD: AN AIRPLANE TRANSPORT
 Passing Over the Altamaha, One of the Few Remaining Stern Paddle-Wheel Cotton Carriers, as She Ends Her 200-Mile Weekly Run From Savannah at Augusta, Ga.
 (Times Wide World Photos.)

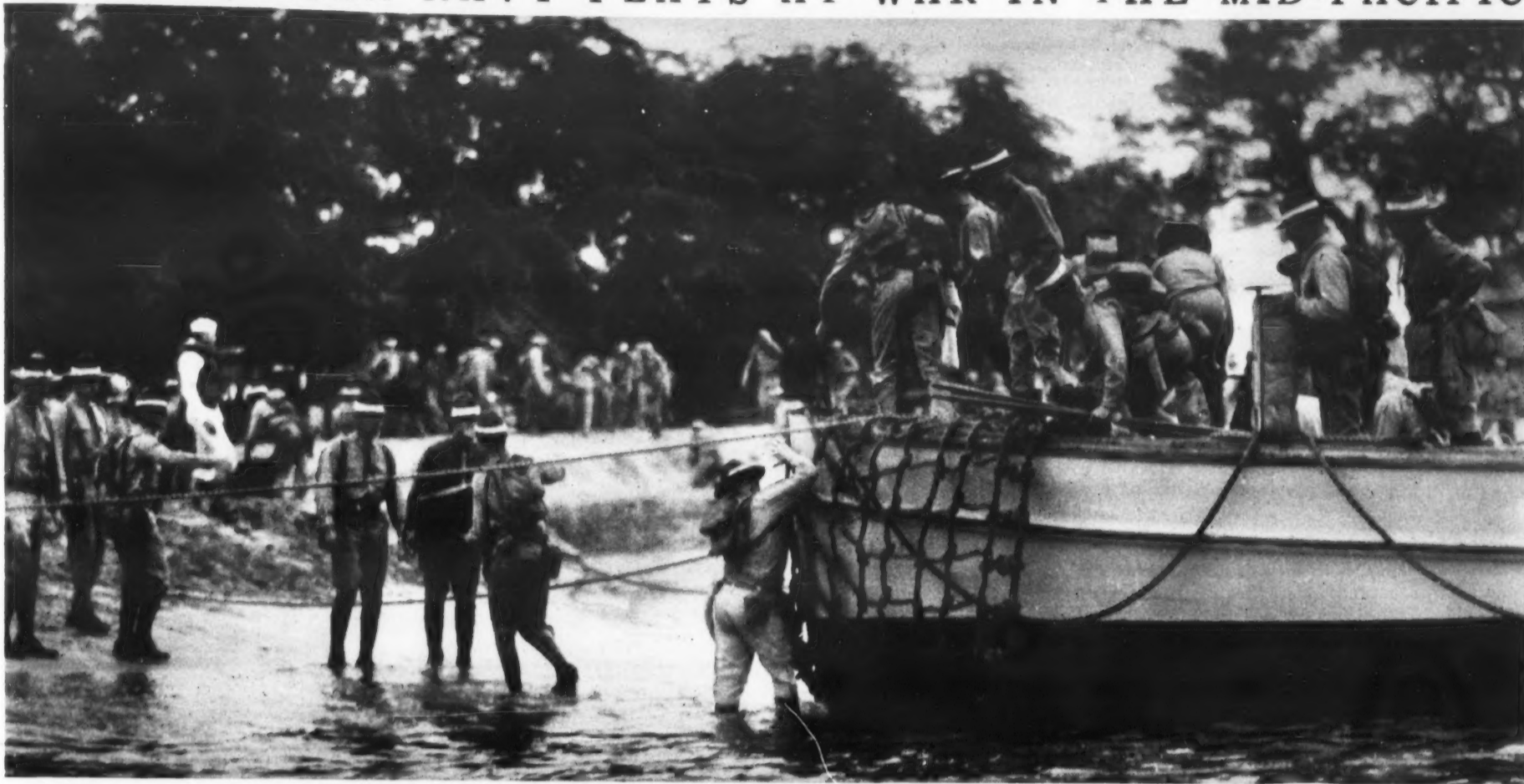


THE LETTERS GO ABOARD WITHOUT A HALT: AN ARMY AIRPLANE
 Lifting a Mail Bag From the Cabot Pick-Up Device While in Full Flight in Tests
 at Wright Field, Dayton, Ohio.
 (Signal Corps Pictorial Service.)

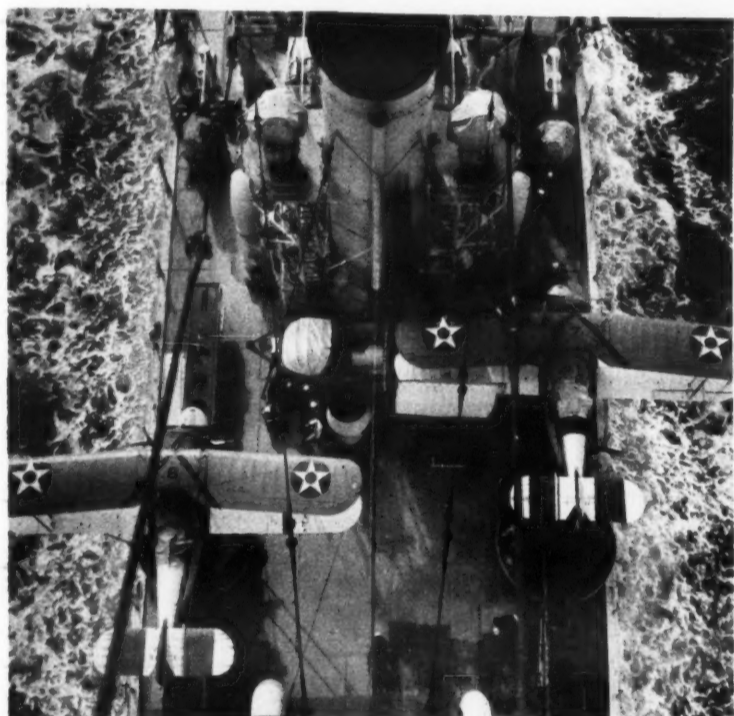


THE MONARCH OF ITS SPECIES: HUGE COTTON TREE
 in Front of the Parliament Building at Nassau, West Indies, the Size of Its
 Trunk Emphasized by Contrast With the Figures of the Three Girls.
 (Fotograms.)

THE AMERICAN NAVY PLAYS AT WAR IN THE MID-PACIFIC



THE "ENEMY" GOES ASHORE IN THE GREAT NAVAL MANOEUVRES FOR THE POSSESSION OF HAWAII: MARINES Landing With Their Artillery in the War Games in Which the Attacking Blue Forces Succeeded in Winning a Theoretical Victory Over the Defending Black Forces and in "Capturing" the Islands. (Times Wide World Photos, Los Angeles Bureau.)

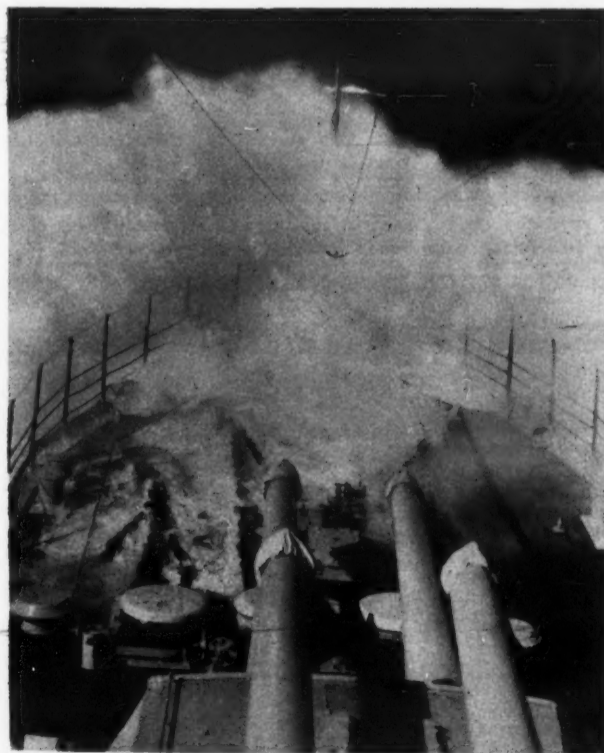


THE BOMBERS SPEED SHOREWARD TO THE ATTACK: AIRPLANES FROM THE FLEET Going Into Action in the Sham Battle for Hawaii, While a Boatload of Marines Makes Slower Progress Toward the Beach. (Times Wide World Photos.)

LOOKING DOWN FROM THE AFTER MAST: THE DECK OF THE CRUISER CINCINNATI, With Two Airplanes on Their Catapults, as Viewed From Above While She Was Taking Part in Pacific Manoeuvres. (Associated Press.)



A PARADE OF AMERICAN SEA POWER: THE BATTLESHIP NEW YORK as Viewed From the Oklahoma During the Pacific War Games. (Times Wide World Photos.)



THE PACIFIC BELIES ITS NAME: HEAVY SEAS Breaking Over the Battleship New York as She Plowed Toward Hawaii With the Fleet. (Times Wide World Photos.)

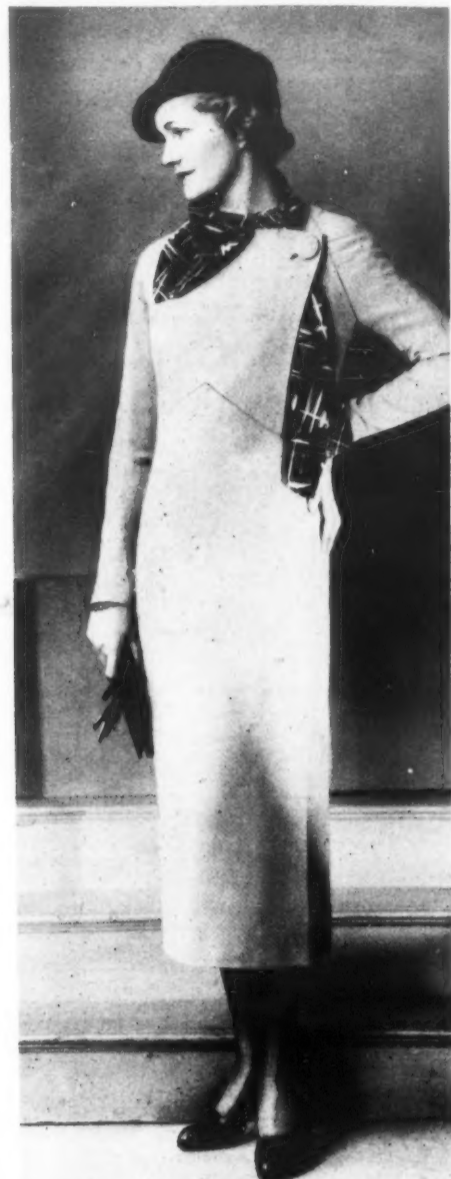
*Jackets Are Shorter, But Coats Are Full-Length
on the Spring Suits.*



GRAY VELVETEEN FOR THE JACKET,
a Matching Slate Gray Woolen for the Skirt, Gray Suede for the Wide Belt and Gray Kid for the Shoes.
(New York Times Studios.)



THE SHORTER JACKET LENGTHS
Are Exhilaratingly Youthful. Suit in Black Diagonal Woolen With Vest Blouse in Faccone Satin and Tiny Cross Collar in White Galyak. Best & Co.
(New York Times Studios.)



A TYPE OF DIAGONAL WOOLEN COAT SUIT
Universally Becoming and Practical, Particularly When It Has a Print Frock Under It to Match Its Scarf. Mary Lee Frocks for Best & Co.



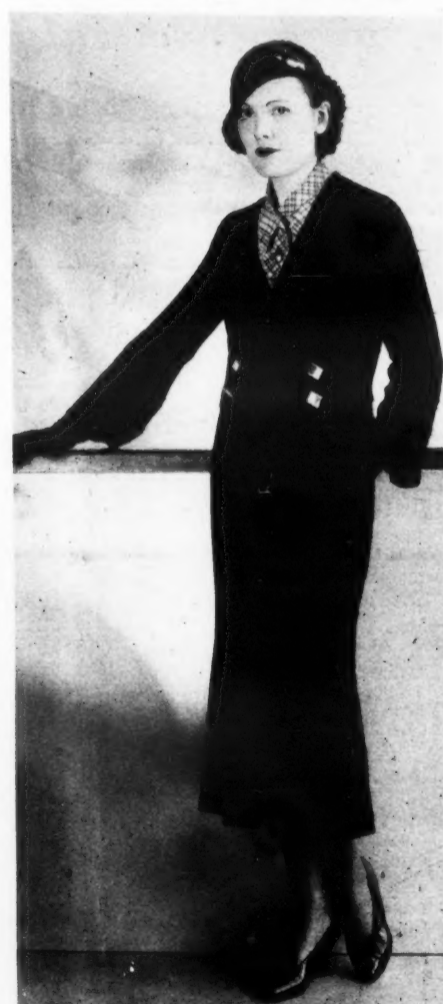
"COCKTAIL,"
a Formal Afternoon Suit in Black With Blue Fox and Harmonizing Buttons From Sam and Irving Lefkowitz. Fabric Is a Rough Crinkle Crepe of Rayon and Silk.
(Joel Feder.)



THE COAT SUIT
With Unlined Coat of Deep Maroon Woolen Bedford Cord Has an Accompanying Frock of India Print in All the Glorious Maroon Shades.



THIS "BETSY ROSS" PRINT
Makes Clever Use of the "Stars and Stripes" Without Losing the Striped Effect So Popular at the Moment. R. H. Mallinson & Co. (Tornello.)



THE BELL-HOP JACKET SUIT
Is Admirably Adapted to the Severity of Black Rough Crepe With Tailored Shirt Blouse in a Yellow and Black Plaid Silk. Birke & Birke.
(New York Times Studios.)

Smoother Straws and Much Use of Fabric in the Latest Spring Hats



A LEADER FOR SPRING Is This Sailor With Square Fabric Crown of Grosgrain, Brim of Rough Straw and Tricolor Banding. Note That It Is Worn Well Down and Straight Across the Forehead. James McCreery. (New York Times Studios.)



THE "GEISHA" TURBAN OF SHINY BLACK ROUGH STRAW Imitates a Japanese Wig Even to the Chignon at the Back With the Fan Ornaments Thrust Through It. James McCreery. (New York Times Studios.)

By GRACE WILEY.

STRAWS show a tendency to less exaggerated rough texture and highly lustrous surface, "smoother and duller" expressing very well the degree of change. Fabrics, particularly grosgrained ribbon, are smart. The vogue for beige has brought an increased interest in natural straw, though black and navy carry, as usual, the bulk of demand, with red a close third.



NATURAL-COLORED SEMI-ROUGH STRAW in a Charming Scoop Shape With Tam Crown Has Its Brim Cut in Visor Outline. James McCreery. (New York Times Studios.)



BRIM DEVELOPED IN BROWN CHARMEUSE Has a Folded Flange of the Straw Standing Up From the Crown to Give Height. Flowers in Brown and Yellow Tones. B. Altman & Co. (New York Times Studios.)



THE FRENCH REVOLUTIONISTS Gloried in Little Folded Toques Like This That Best & Co. Have Revived in a Semi-Rough Straw With Bright Buckle. (New York Times Studios.)



MADO'S "LE GANDIN" Has Its Shiny Black Straw Cut Away at Back to Permit a Cache-Peigne Garniture in Bright Red Moire Ribbon, a Garniture Similar to That Once Used to Hide the Comb. Franklin Simon. (Forbath & Réjane.)



"BLUE ANGEL" Goupy Calls This Hat of Light Gray-Blue Grosgrain Ribbon With Pipings of Brown Ribbon and One of the New Longer Veils. Franklin Simon. (Forbath & Réjane.)



THE ITALIAN OFFICER'S CAP Is Duplicated by Best & Co. in Rough Navy Straw With Brighter Braid and Pompom in Red and White. (New York Times Studios.)

AS TO BOTH CROWN AND BRIM Is Descat's Becoming Sailor in Natural Paper Panama With Brown Ribbon Trim. B. Altman. (New York Times Studios.)

ARTFULLY FOLDED



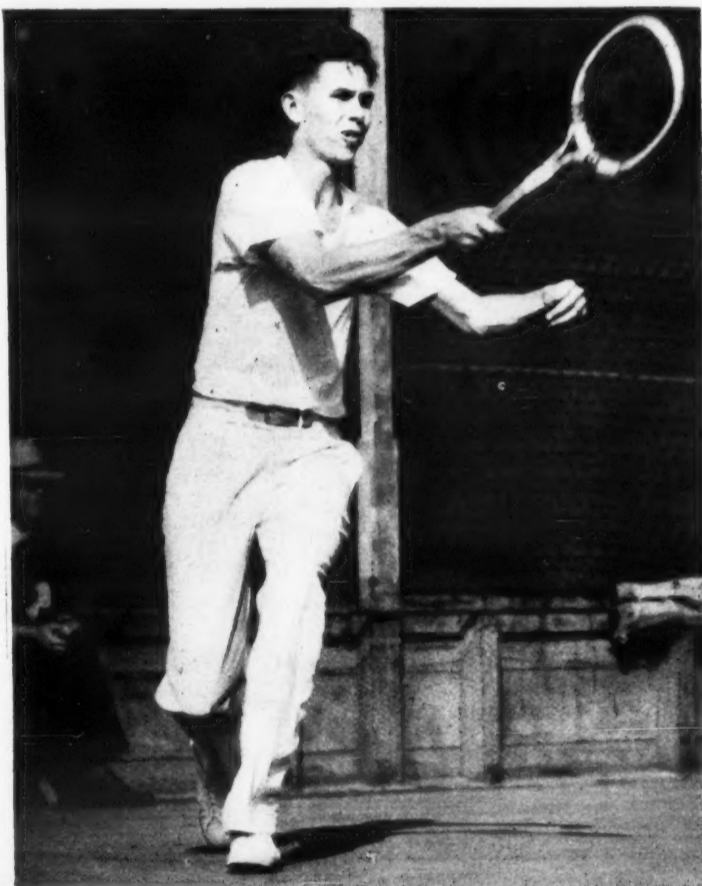
**A CLOSE-UP STUDY
IN HIGH-JUMPING
TECHNIQUE: BILL
BRANNAN**
of the University of
Southern California Clear-
ing the Bar at 6 Feet 4 3/4
Inches in a Meet With
Occidental.

(Times Wide World Photos,
Los Angeles Bureau.)

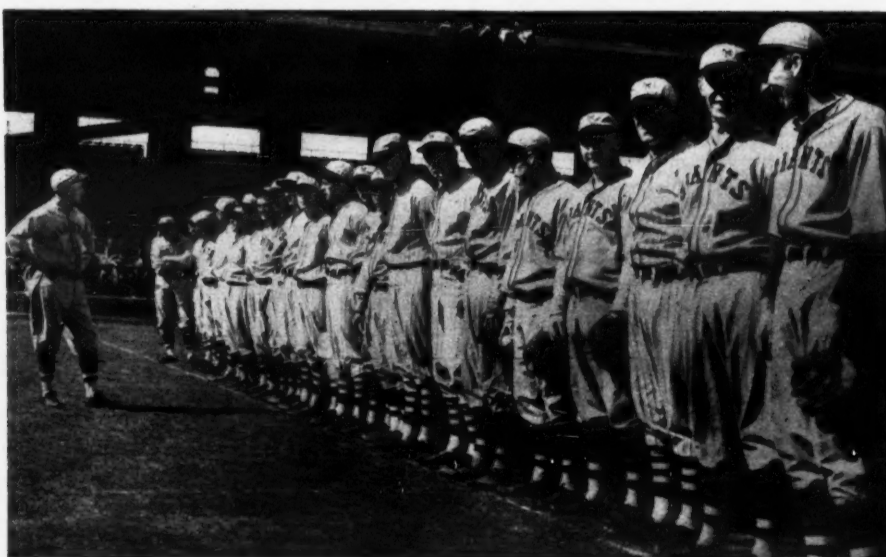


**At Left—
THE QUEEN OF
TENNIS OPENS HER
1932 SEASON: MRS.
HELEN WILLS MOODY**
Rounding Into Form for
the Year's Competition in
a Mixed Doubles Exhibi-
tion Match at the Berkeley
Tennis Club With Keith
Gledhill as Her Partner.
(Times Wide World Photos,
San Francisco Bureau.)

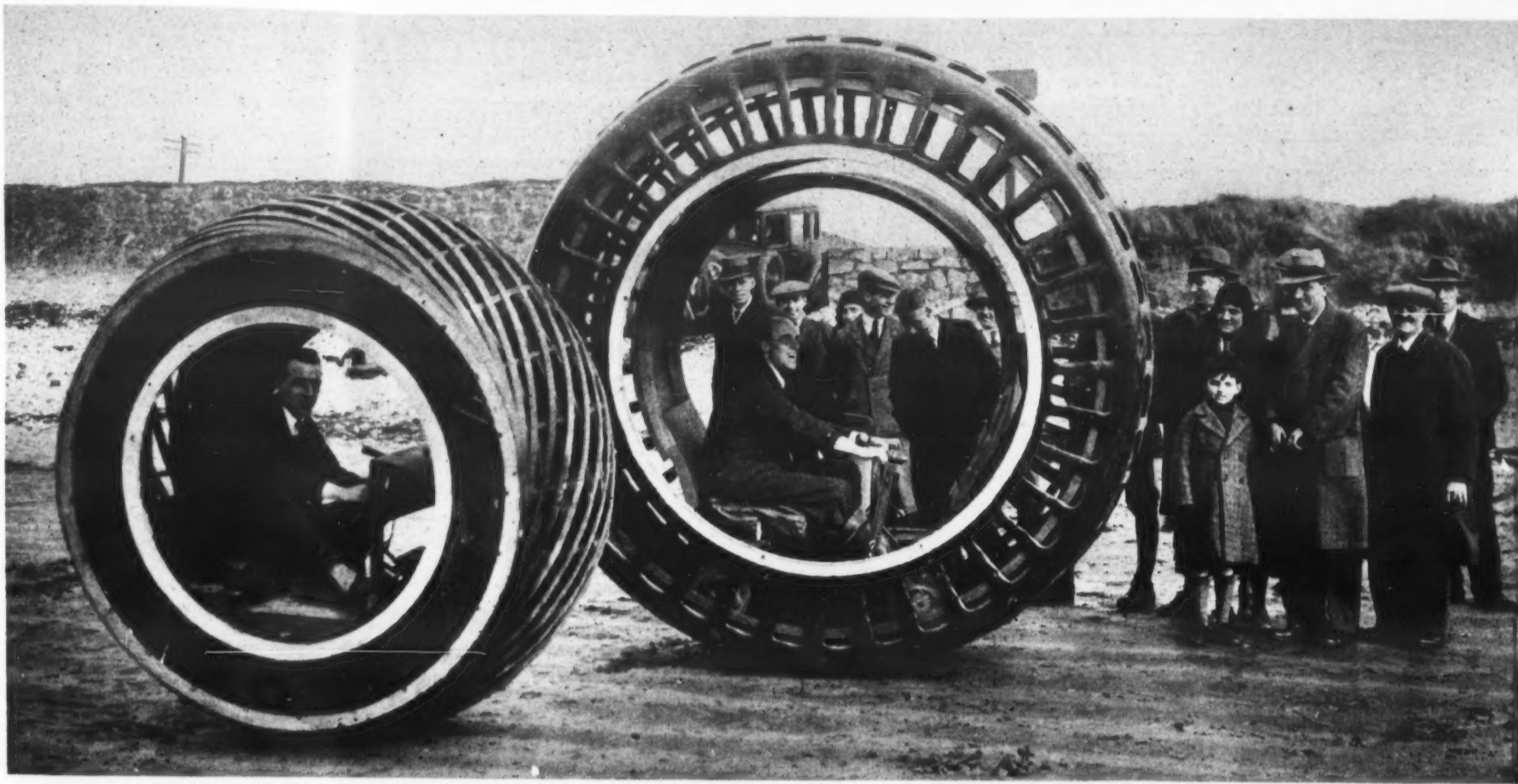
**At Right—
THE NATIONAL
CHAMPION GOES INTO
ACTION: ELLSWORTH
VINES**
Battling Against Edward
(Bud) Chandler, a Davis
Cup Aspirant, in Invita-
tion Matches at the Berke-
ley Tennis Club.
(Times Wide World Photos,
San Francisco Bureau.)



A QUINTET OF SOUTHPAWS: FIVE PITCHERS
of the Giant Squad, Carl Hubbell, Mooney, Adolfo Luque, Bill Walker and Clarence
Mitchell, Beginning Spring Training at Wrigley Field, Los Angeles.
(Times Wide World Photos, Los Angeles Bureau.)



NEW YORKERS ON THE PACIFIC COAST: COACH DAVE BANCROFT
With the Early Arrivals of the Giant Squad for 1932 Toeing the Line at Wrigley
Field, Los Angeles, for Training Instructions.
(Times Wide World Photos, Los Angeles Bureau.)



**HOOPS AS
SUBSTITUTES
FOR
AUTOMOBILES:
"DYNASPHERE"
WHEELS,**

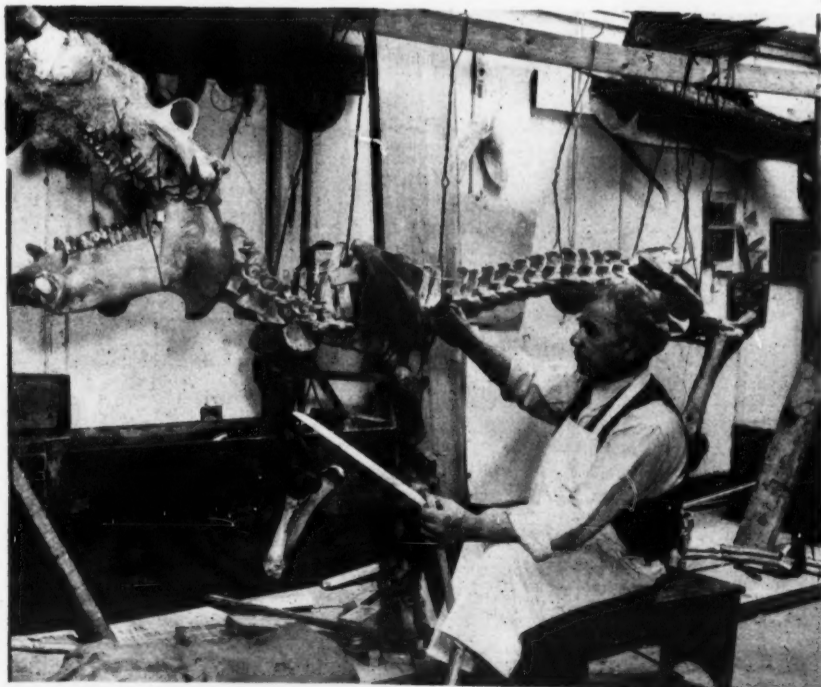
the invention of Dr. J. A. Purves of England, Ready for a Test Run on Brean Sands. The Wheels, Which Are Powered With a Gasoline Engine or Electricity, Revolve and the Driver's Seat Remains at the Bottom, Even Though a Speed of 30 Miles an Hour Is Attained.

(Times Wide World Photos.)

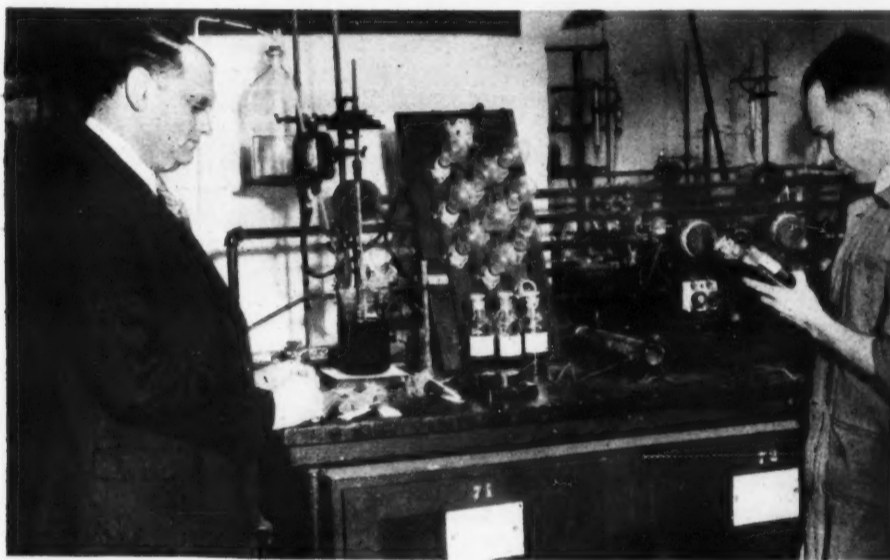


**A LOUD SPEAKER
FOR
THE VIOLIN:
HARALD HENNING
of Vienna**
Demonstrating His Device Which Can Be Attached to String Instruments to Amplify Their Sound Many Times and Also Used in Connection With a Radio Set.
(Times Wide World Photos, Vienna Bureau.)

**At Right—
A TAXIDERMIST
WRESTLES WITH A
THREE-TON
PROBLEM: J. S.
WARMBATH**
of the National Museum in Washington Measuring the Skeleton of Mombasa, a Huge Hippopotamus, Preparatory to Mounting It for Permanent Exhibition.
(Times Wide World Photos, Washington Bureau.)



**ELECTRICITY REPLACES
CHEMICALS IN DYE MAKING:
DR. ALEXANDER LOWY
(Left) and Dr. Guy H. White of the University of Pittsburgh Demonstrating Their New Method, in Which an Electrode in an Electrolytic Cell Evolves the Oxygen Necessary in the Manufacture of Dyes.**
(Times Wide World Photos, Pittsburgh Bureau.)



**A NEW PLAN FOR DRAWING POWER FROM THE AIR:
SKETCH OF A HUGE WINDMILL ELECTRIC STATION,
With a Tower 750 Feet or More in Height, Proposed by Hermann Honner of Berlin for the Cheap Production of Current. He Believes Sixty Such Stations Would Supply All Germany With Current.**
(Times Wide World Photos, Berlin Bureau.)

Metropolitan Amusement Guide.

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"One of the few triple-starred, immediately recommendable
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GILBERT MILLER presents
Edna BEST **Herbert MARSHALL**
in
THERE'S ALWAYS JULIET
A Comedy by JOHN VAN DRUTEN
EMPIRE Theatre, B'way & 40th St. Evs. 8:50. Matinees Wed. & Sat., 2:30

GILBERT MILLER presents
LESLIE HOWARD
in Philip Barry's New Comedy
The ANIMAL KINGDOM
staged by Gilbert Miller
Broadhurst Theatre, 44th St. W. of B'way
Evs. 8:40. Mats. Wed. & Sat., 2:30

SAM H. HARRIS PRESENTS
"OF THEE I SING"
A New Musical Comedy
Book by Geo. S. Kaufman and Morris Ryskind.
Music by Geo. Gershwin. Lyrics by Ira Gershwin.
with **WILLIAM LOIS VICTOR**
GAXTON MORAN MOORE
MUSIC BOX THEATRE, WEST 45 ST. EVS. 8:30. MATS. THURS. & SAT.

SAM H. HARRIS presents
MARY BOLAND and **J. HAROLD MURRAY** in
"FACE THE MUSIC"
A Musical Comedy Revue by IRVING BERLIN and MOSS HART
with a Distinguished Supporting Cast and A CHORUS OF 60
NEW AMSTERDAM THEATRE, W. 42 St. Mats. Wednesday & Saturday

LESLIE BANKS in "Undoubtedly the Best Farce
of the Season" (N.Y. American)
SPRINGTIME for HENRY
with HELEN CHANDLER—NIGEL BRUCE—
FRIEDA INESCORT
BIJOU THEATRE—45th St. West of Broadway

MAX GORDON presents
The CAT AND THE FIDDLE
A Musical Love Story by
JEROME KERN AND OTTO HARBACH
"Not only good to hear but good to see, and as tasteful a pro-
duction as the new season has disclosed."—Atkinson, N. Y. Times.
GLOBE Theatre, B'way & 46 St. Evenings at 8:30
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Warner Bros. **HOLLYWOOD** B'way 51st St.
All Seats Reserved—Phone Circle 7-5900
SEATS NOW FOR 4 WEEKS IN ADVANCE
Mats. 50¢ to \$1 Evs. 50¢ to \$2
2:30 to 8:30 Midnite Show Sat.
LOU HOLTZ'
1932 Vaudeville-Revue
★ Lou Holtz - Clark & McCullough ★
★ Vincent Lopez - Boswell Sisters ★
★ Lyda Roberti and other B'way Stars ★

Warner Bros. present
GEORGE ARLISS
in "THE MAN WHO
PLAYED GOD"
A modern drama from real life!
Reserved seats now on sale for all
performances—Twice Daily
Mats. 2:45—50¢ to \$1
Evs. 8:45—50¢ to \$2
Exc. Sat. & Sun.
3 Shows Sun.: 2:45—6—8:45
WARNER THEATRE
B'WAY & 52nd ST. TEL. Circle 7-5900

THE THEATRE GUILD presents EUGENE O'NEILL'S New Trilogy
"MOURNING BECOMES ELECTRA"
Composed of 3 plays: "HOMECOMING"—"THE HUNTED"—"THE HAUNTED"
All 3 plays will be presented on one day, commencing at 5:30 sharp.
Dinner Intermission of an hour at 7 o'clock. No Matinees.
ALVIN THEATRE, 52 ST., WEST OF B'WAY

THE THEATRE GUILD presents
**THE MOON IN THE
YELLOW RIVER**
By DENIS JOHNSTON
GUILD THEATRE, 32d St., West of B'way
Mats. Thurs. and Sat., 2:40. Evs. 8:40

The Theatre Guild presents
REUNION in VIENNA
A comedy by ROBERT E. SHERWOOD
MARTIN BECK Thea., 45 St. & 8
Av. PEN. 6-6100.
Evs. 8:40. Mats. Thurs. & Sat., 2:40

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"...FROELICH CREDITED WITH
ANOTHER REAL SUCCESS."
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"...PERFECTLY PICTURED...
EXCELS IN ALL PARTICULARS."
—World-Telegram
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with WALLACE BEERY—CLARK GABLE
CONRAD NAGEL—DOROTHY JORDAN—MARJORIE RAMBEAU—MARIE PREVOST
A Metro-Goldwyn-Mayer Production—Directed by George Hill
ASTOR THEA., B'way & 45th St. Twice Daily, 2:40 & 8:40.
3 Times Sunday—3-6-8:40.

SYDNEY PHILLIPS and HARLAN THOMPSON Present
"BLESSED EVENT"
THE LOWDOWN ON A BROADWAY COLUMNIST With ROGER PRYOR AND AN IMPORTANT CAST
LONGACRE THEATRE, 48th Street, West of Broadway.
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IF YOU WOULD BE UP TO THE MINUTE
WITH THE LATEST NEWS OF THE THEATRE WORLD



ETHEL NORRIS AND DONALD BURR
as They Appear in the Operetta, "March-
ing By," Opening This Week at the Forty-
sixth Street Theatre.
(© James Hargis Connelly)



LAURETTE TAYLOR
in the Leading Role of Barrie's
Comedy, "Alice Sit-by-the-Fire,"
a Revival Opening Next Week at
the Playhouse.
(Offner.)



FRANCHOT TONE
in the Group Theatre's Production of
Maxwell Anderson's "Night Over Taos,"
Coming to Broadway Next Week.
(Vandamm.)



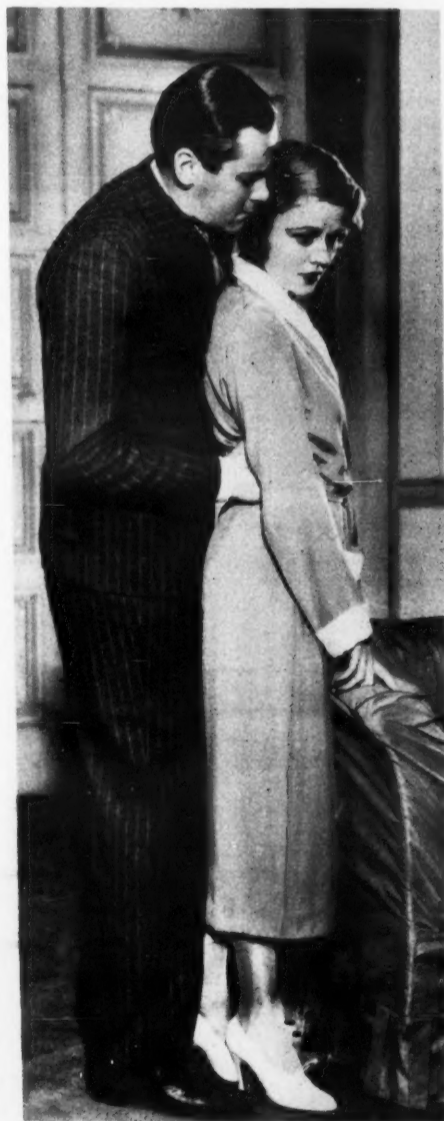
JUNE MACCLOY
in Florenz Zieg-
feld's New Musi-
cal Show, "Hot-
Cha!" Opening
Next Week at the
Ziegfeld Theatre.
(White.)

PROMINENT
IN ATTRAC-
TIONS OF THE
BROADWAY
STAGE



ERIN O'BRIEN MOORE
in the Comedy, "Riddle Me This!" at
the John Golden Theatre.

At Right—
THELMA
TIPSON AND
ROGER PRYOR
in the Play,
"Blessed Event,"
at the Longacre
Theatre.
(White.)



EDNA BEST AND HERBERT
MARSHALL
in a Scene From the Comedy, "There's
Always Juliet," at the Empire Theatre.
(Sasha.)



LOOKING OUT ON THE PATH OF GLORY: ROBERT COOGAN,

Who Is Artfully Following the Footsteps of His Brother Jackie as a Child Star. He Will Appear in Paramount's Talking Production of "The Miracle Man." (Gordon)



A COWBOY FILM STAR RIDES TO THE ALTAR: TOM MIX AND HIS BRIDE, the Former Miss Mabel Hubbard Ward, and His Nine-Year-Old Daughter, Thomasina Mix, After the Wedding Ceremony at Mexicali, Mexico.

(Times Wide World Photos, Los Angeles Bureau.)

STARS AND SCENES FROM THE NEW FILMS



MAUREEN O'SULLIVAN, Who Plays Opposite Johnny Weissmuller, the Champion Swimmer, in Metro-Goldwyn-Mayer's "Tarzan the Ape Man," Adapted From Edgar Rice Burroughs's Stories.

(Clarence Sinclair Bull.)



DOROTHY JORDAN in the RKO-Pathe Air Picture, "The Lost Squadron."



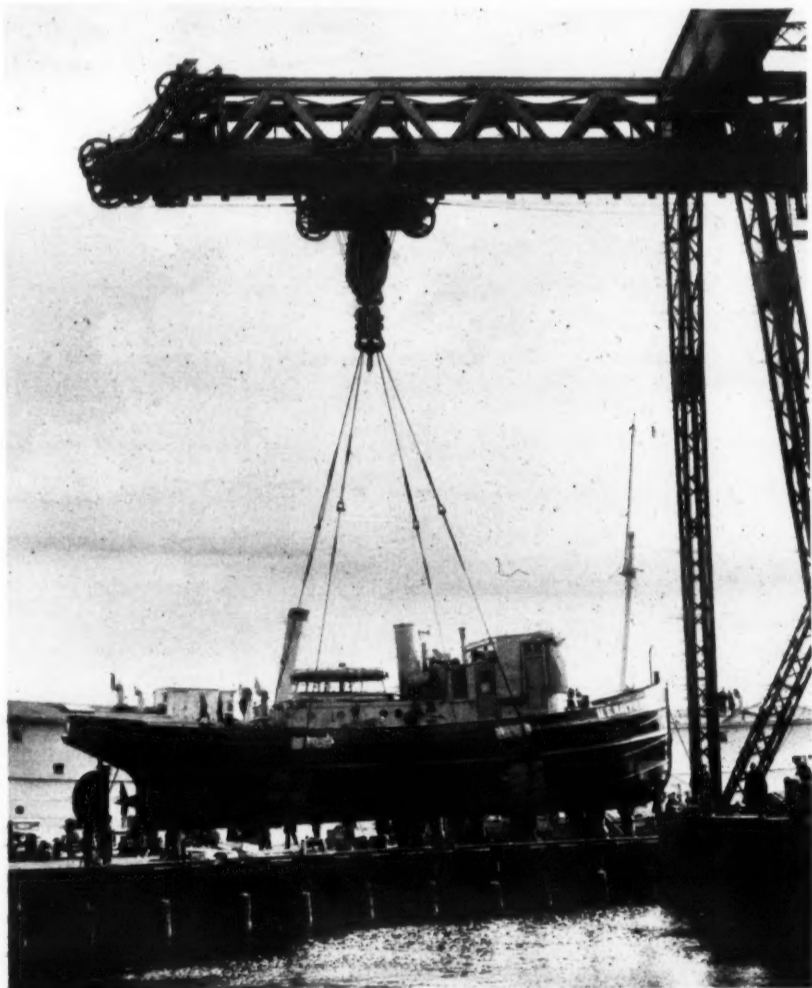
LILLIAN BOND, Featured With Joe E. Brown in First National's Comedy, "Fireman Save My Child."

At Left—A MOVIE STAR NOW ENROLLED WITH THE RESERVE FLIERS: BEN LYON Is Congratulated by Lieutenant W. R. Sweeley, Who Presented Him His Rating Certificate for Passing the Tests of the U. S. A. Air Reserve at Municipal Airport, Long Beach, Cal.

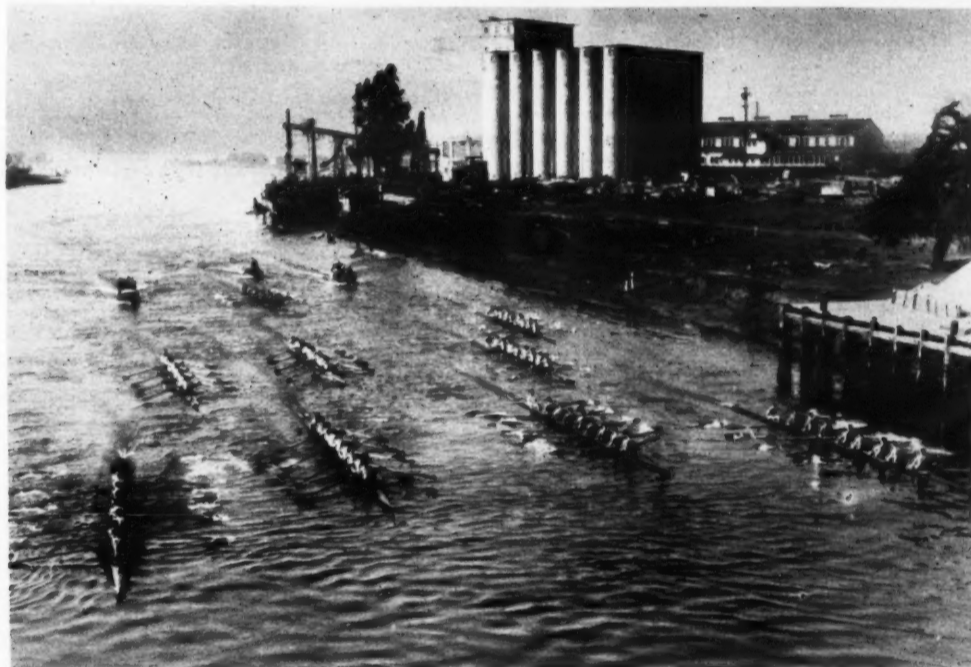




READY FOR THE FINISHING TOUCHES: THE ACADIA of the Eastern Steamship Lines Being Towed to Her Outfitting Berth After Taking to the Water at Newport News, Va.
(William M. Rittase.)



THE FIRST ALL-WELDED NAVAL VESSEL GETS AN AERIAL LAUNCHING: MOTOR TUG 15, 65 Feet in Length, Being Lowered into the Water by a Huge Crane at the Boston Navy Yard, Before Going to Portsmouth, Me., for Service. She Is Powered With Diesel Engines and Has Neither Bolt Nor Rivet in Her Hull.
(Times Wide World Photos, Boston Bureau.)



THE GOLDEN BEARS TAKE TO THE WATER EN MASSE: NINE EIGHT-OARED CREWS of the University of California Testing Their Powers in a Three-Mile Spin Up the Alameda Estuary.
(Times Wide World Photos, San Francisco Bureau.)

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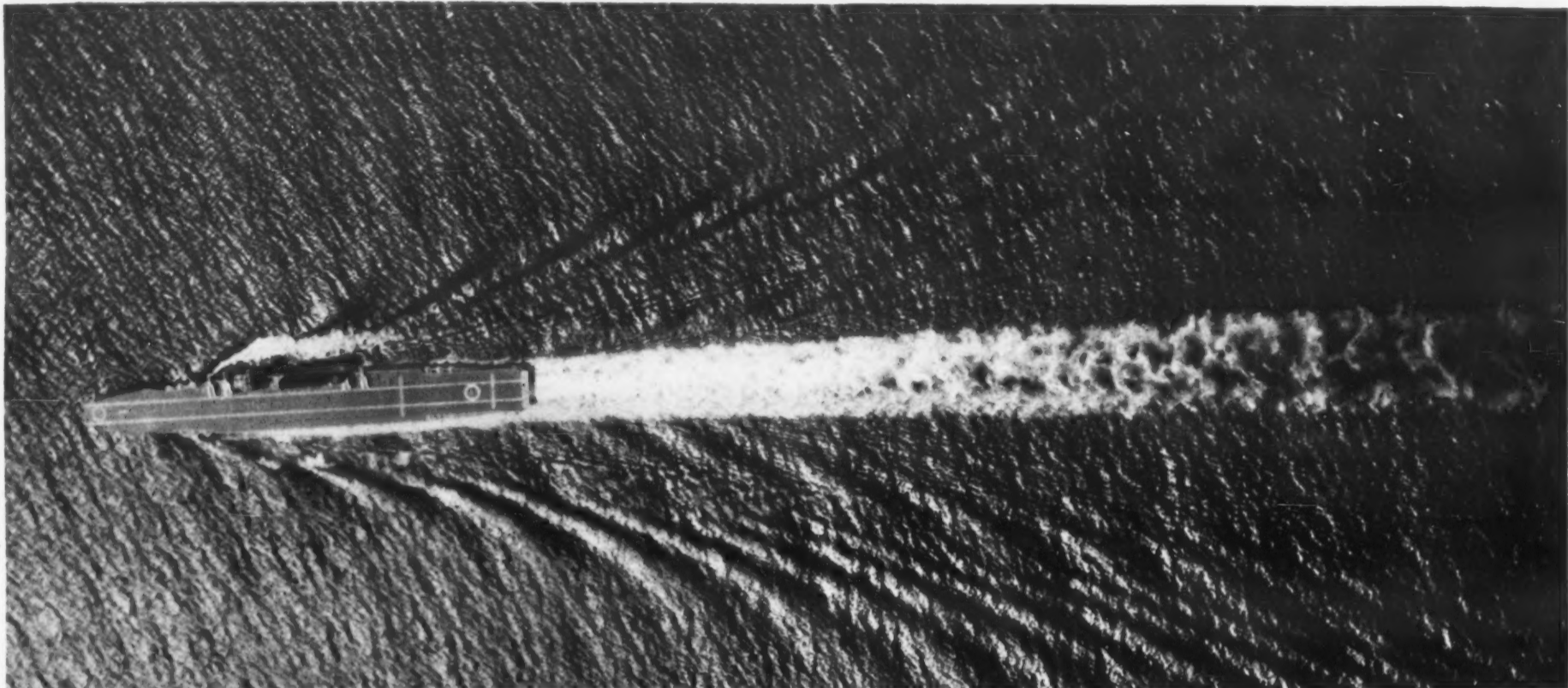
Double Room,
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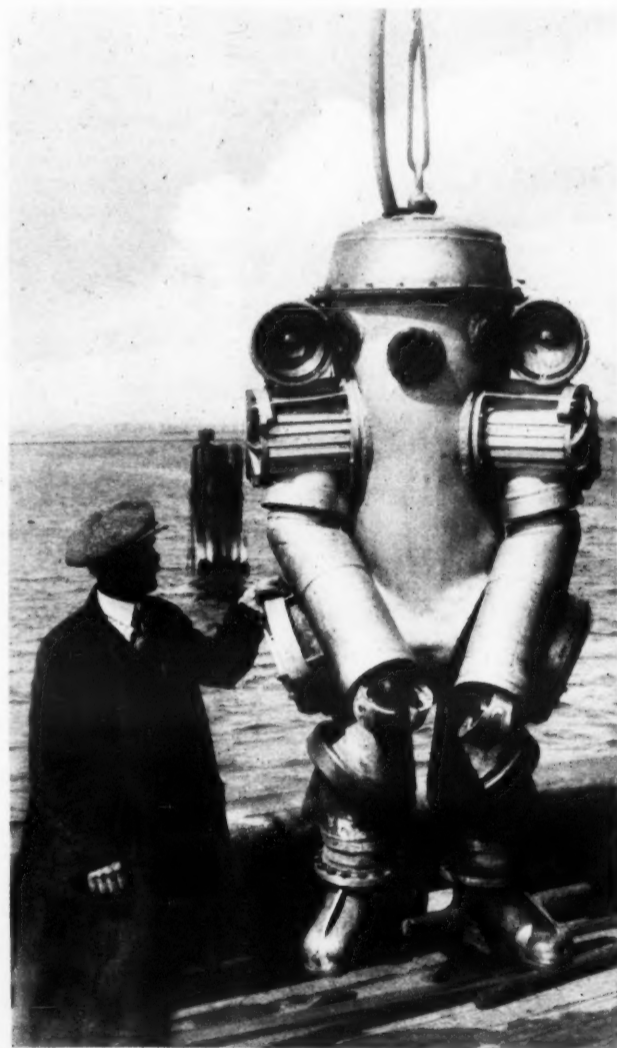




ONE OF HER BROOD LOOKS DOWN ON A PLANE CARRIER FROM A MILE ALOFT: THE U. S. S. SARATOGA
as Photographed "Somewhere in the Pacific" During the Navy's Winter Manoeuvres.
(International.)



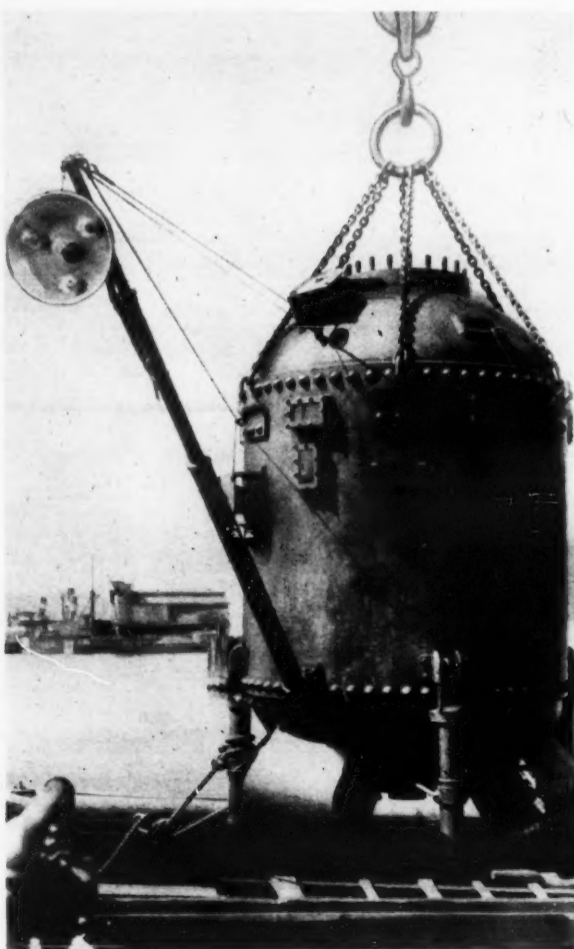
IN THE MOUTH OF A NEW MONSTER OF THE DEPTHS: CAPTAIN ERIC SEALANDER
of the Salvage Ship Salvor Entering the Bowdoin Underwater Observation Chamber, in Which Four Divers Can Descend at Once Under Normal Air Pressure.
(Times Wide World Photos.)



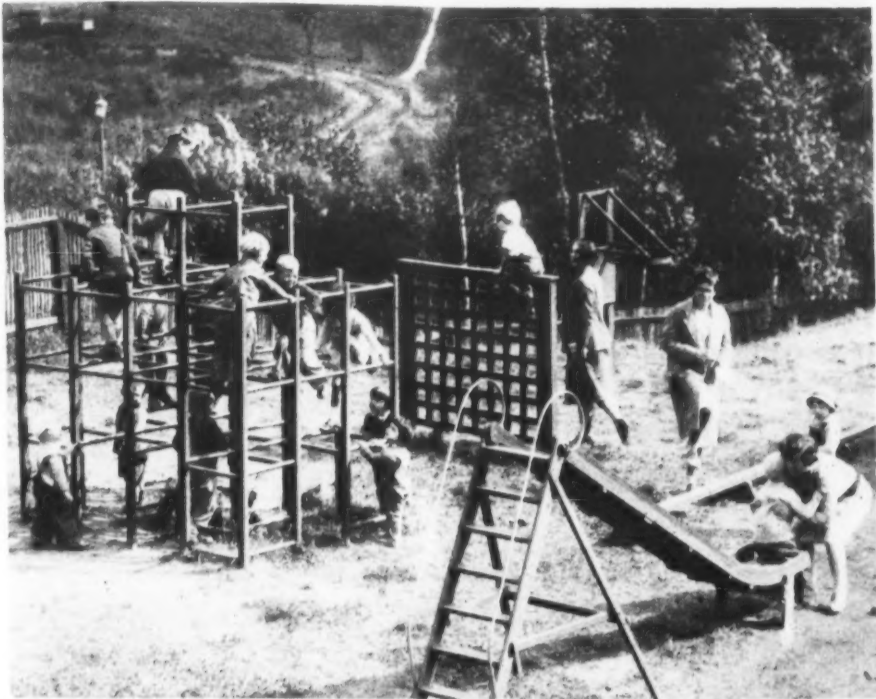
BUILT FOR WORK 600 FEET UNDER THE SEA: CAPTAIN HARRY L. BOWDOIN
With His All-Metal Diving Suit, Which Is to Be Used by a Salvage Expedition Off the Virginia Capes in April.
(Times Wide World Photos.)



A LONE VOYAGER AROUND THE GLOBE: EDWARD MILES
of Memphis, Tenn., at San Diego, Cal., After Crossing the Pacific Single Handed in His Tiny Auxiliary Schooner Sturdy II. He Sailed From New York in August, 1928.
(Times Wide World Photos.)



At Left—
DESIGNED FOR THE RECOVERY OF \$4,000,000 FROM THE BOTTOM OF THE SEA: UNDERWATER OBSERVATION CHAMBER, the Invention of Captain Harry L. Bowdoin, Which Will Be Used in an Attempt to Bring Up Treasure From the Ward Liner Merida, Sunk in 1913 in a Collision Off the Virginia Capes. It Is for Use at Depths Up to 1,000 Feet.
(Times Wide World Photos.)



THE BEST SORT OF TRAINING FOR MUSCLES AND MINDS: CHILDREN FROM 2 TO 4 YEARS OLD
at Outdoor Play in Vassar College's Nursery School, Poughkeepsie, N. Y., in Which They Learn the Lessons of Self-Reliance and Self-Help. Their Work and Recreation Are Supervised by the College Girls, With Resultant Benefits to All Concerned.
(Parker-Simmonds.)



A RESTFUL PORTION OF THE SCHOOL ROUTINE: THE NURSERY SCHOOL CHILDREN
Taking Their Afternoon Naps With No Shamming Tolerated, for Kiddies From 2 to 4 Years of Age Need Their Sleep. They Dress and Undress Themselves and Make Up the Beds Unassisted.

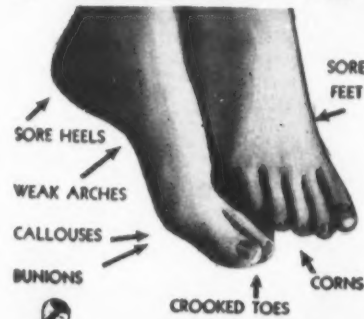


SELF-SERVICE AT LUNCH: THE LITTLE PUPILS
Enjoying Their Midday Meal at a Miniature Table Which They Set for Themselves and Which They Will Tidy Up Afterward.

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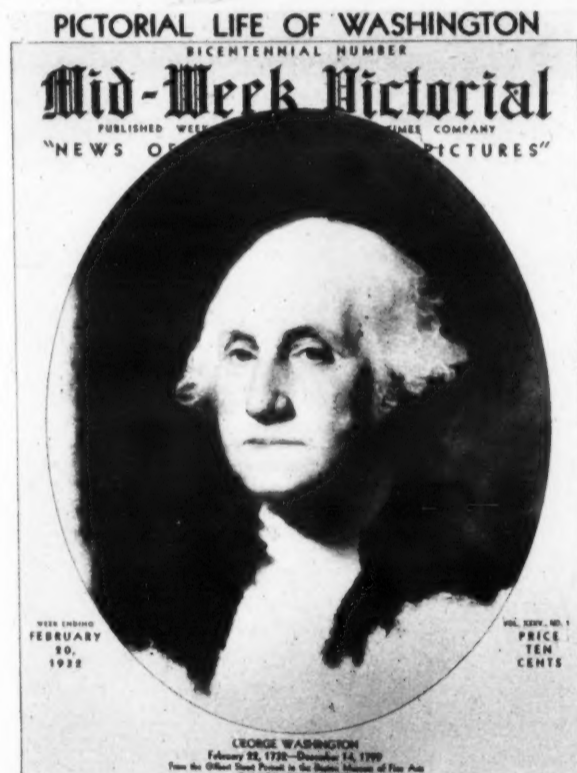
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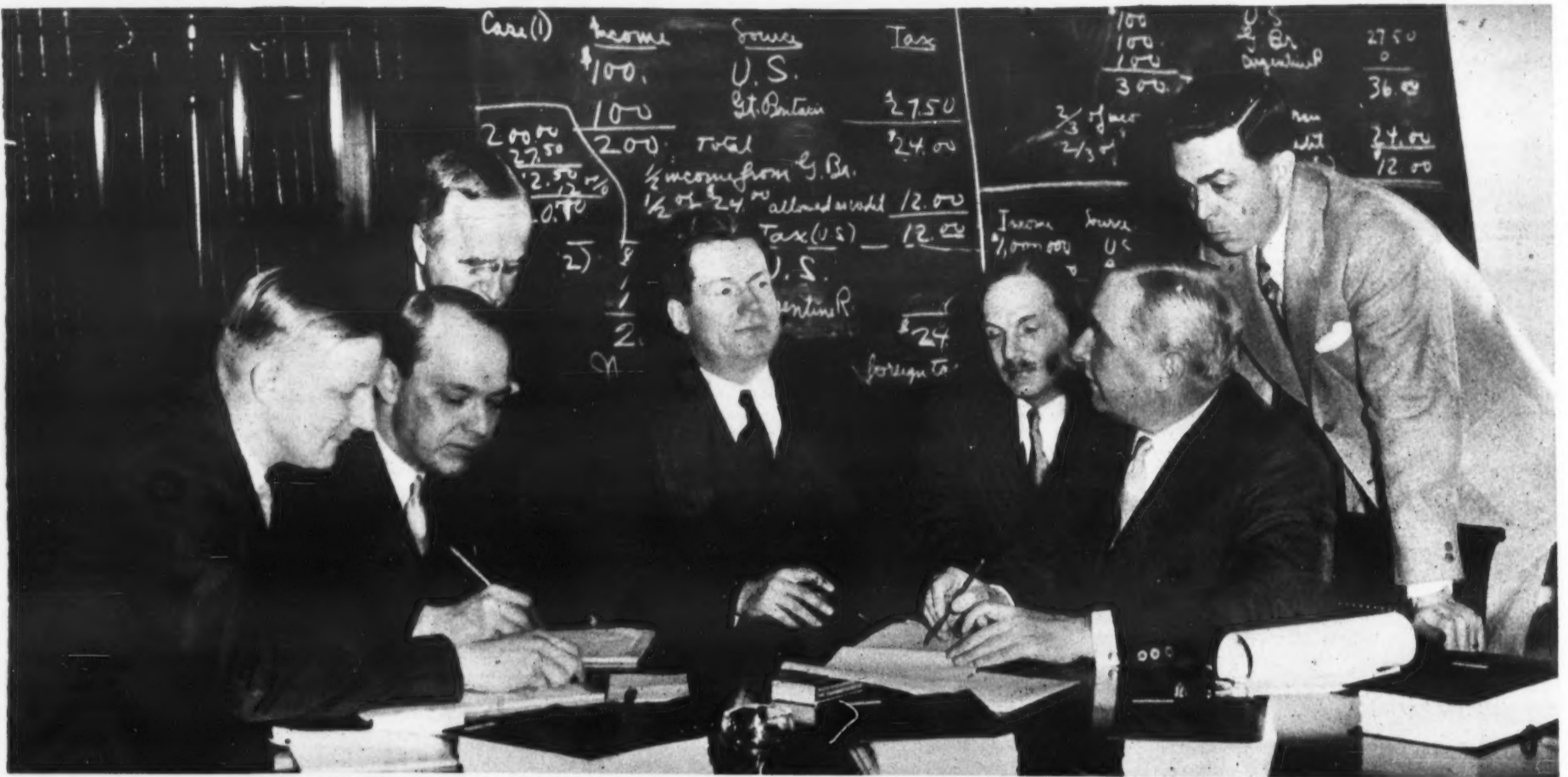
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WRESTLING WITH THE PROBLEM OF THE FEDERAL DEFICIT: ODGEN L. MILLS, (Seated at Right), Secretary of the Treasury, and a Group of His Assistants Appearing Before the Ways and Means Committee of the House to Explain Their Proposals for a Tax Measure to Meet the Government's Financial Needs. (Times Wide World Photos, Washington Bureau.)



THE BRITISH PREMIER EMERGES FROM THE HOSPITAL: RAMSAY MACDONALD Entering His Automobile After Undergoing an Eye Operation. (Times Wide World Photos.)



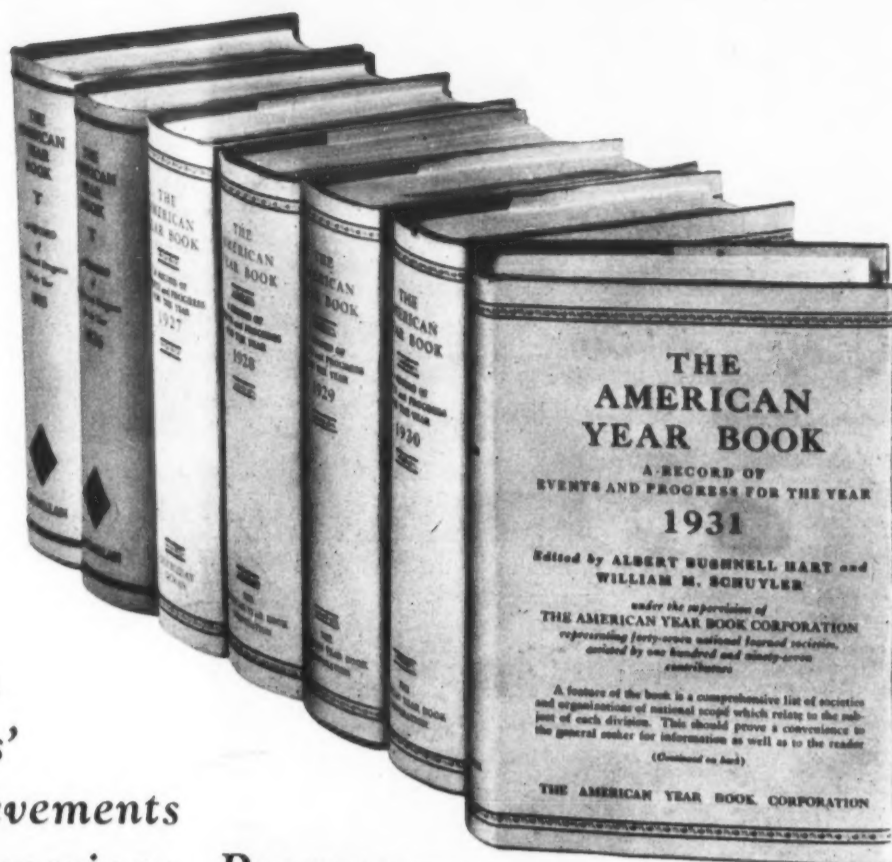
FINANCIAL REINFORCEMENTS FOR THE DEFENDERS OF SHANGHAI: BEAUTIES OF SAN FRANCISCO'S CHINATOWN Contributing to the War Chest of More Than \$1,000,000 Raised by Chinese in the United States to Assist Their Country in the Conflict With Japan. (Times Wide World Photos, San Francisco Bureau.)



THEY ARE MAKING THE ROADS NON-SKID NOW: GEORGIA OFFICIALS Measuring Stop Distances in Tests of a New Type of Macadam Highway Surface Which Is Tough and Porous, Enabling Cars Traveling at 40 Miles an Hour to Stop in 39 Feet. (Times Wide World Photos.)



"MOTHER" MOONEY PLEADS FOR HER SON'S RELEASE: MRS. MARY MOONEY in New York to Take Part in a Demonstration Demanding a Pardon for Tom Mooney, Who Was Found Guilty of the Preparedness Day Bombing of 1916 in San Francisco. (Times Wide World Photos.)



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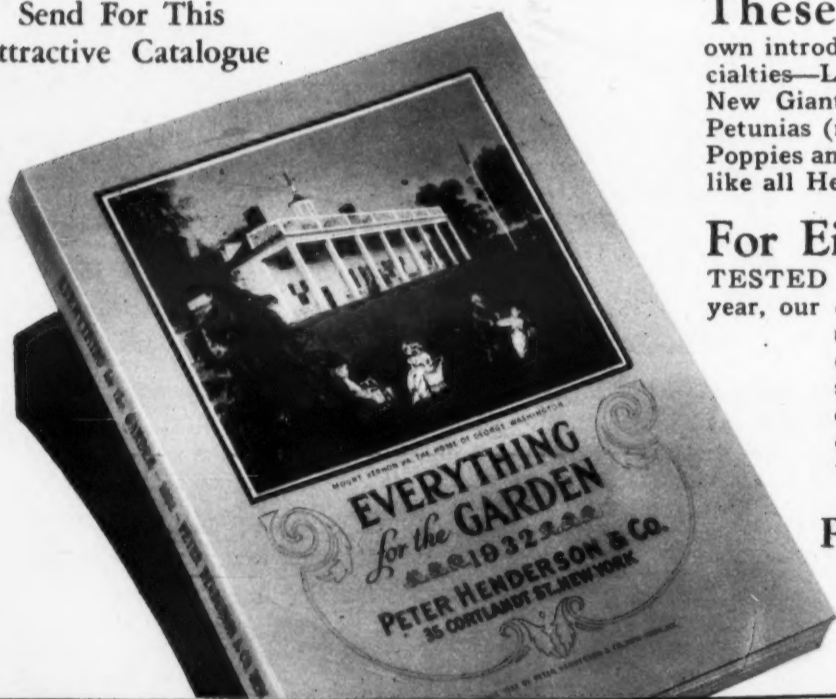
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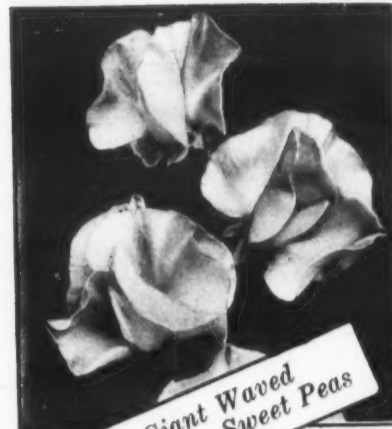
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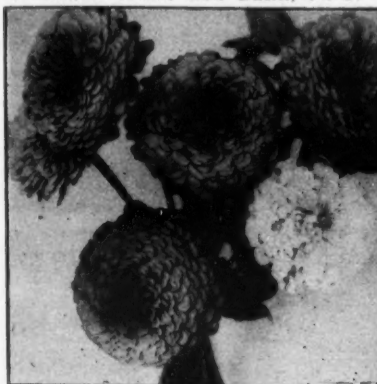
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